



AGNOSIA

A SCIENCE FICTION SERIES

Created by Scott Wisdom

INTRODUCTION

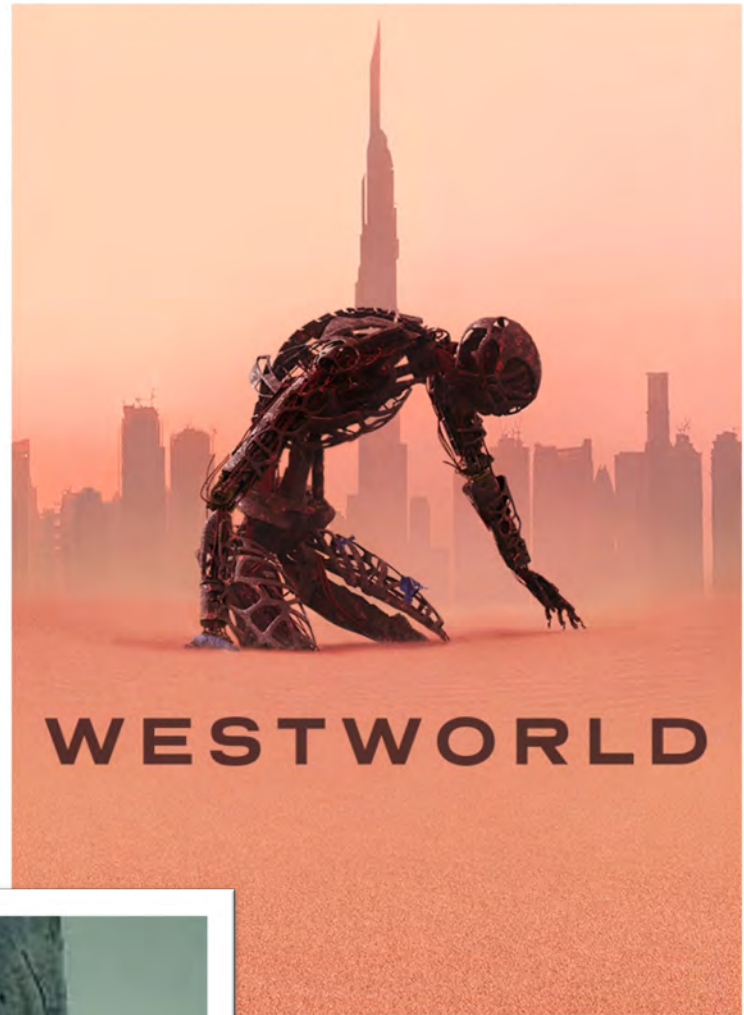
Set in the distant future, years after humankind has evacuated planet earth, a race of highly intelligent androids, formerly known as the Progeny (Progs), seek to unlock the secrets of procreation by recreating the Garden of Eden.

Operating as both an homage to, and a subversion of, classic Science Fiction stories about the emergence of artificial intelligence, Agnosia explores a role reversal. In this story, androids debate the efficacy of resurrecting the human race. Their quandary with doing so is propelled by their impending extinction, and their need for reproduction.

With viable methods of reintroducing a seemingly destructive mankind to a healing world, the show's main conflict is derived from the Progeny's complicated relationship with their creators. Once used as slave labor, a great deal of Progs are reluctant to bring the humans back. While others, having grown attached to their memory, seem eager to return to a symbiosis with their human counterparts. Both schools of thoughts will be greatly tested.

This show will draw on themes from recent works (such as Battlestar Galactica, Westworld, Devs, Blade Runner 2049, Ex Machina) to explore questions of agency, identity, loyalty, redemption & compassion.

INFLUENCE





THEMES

THE WORLD OF AGNOSIA

THEMES

SCIENCE & RELIGION



Although using religious symbolism in Science Fiction is nothing new, the two institutions of science and religion are often parallel rather than intertwined. In *Agnosia*, the characters will use both Science and religion to jump start the human race, and try to use the best of both worlds.

THEMES

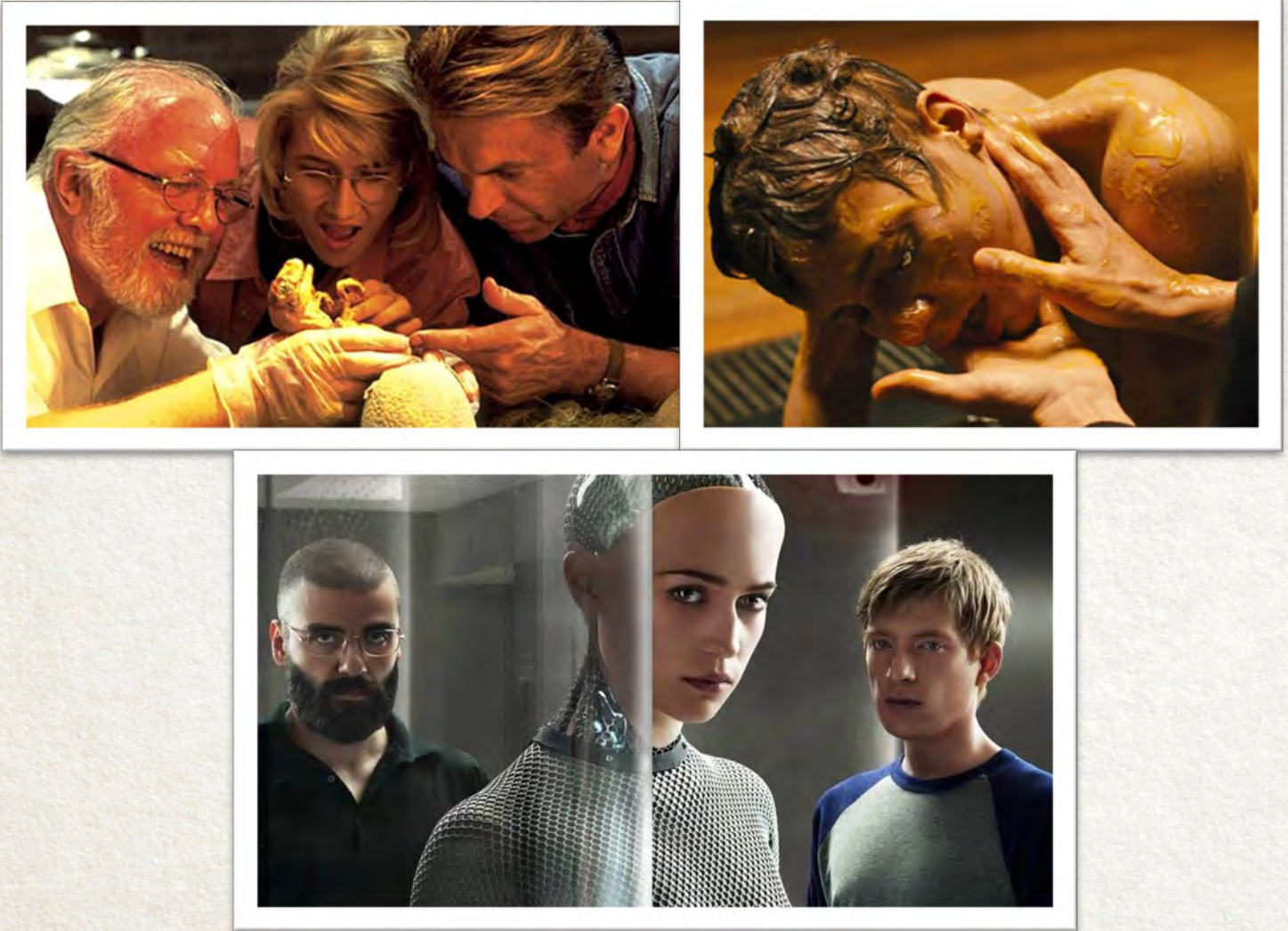
M O R T A L I T Y



How does a Society of seemingly eternal beings deal with the sudden death of one of their own? Though the Androids of Homeland are familiar with death conceptually, and occasionally in reality (when one of them is deleted by their own collective volition), the concept of mortality will drastically impact their decision making in the face of their extinction. Akin to the desperate crime spree of the replicants in Blade Runner, but with the collective dread of extinction, the Androids in Agnosia will have to face death together.

THEMES

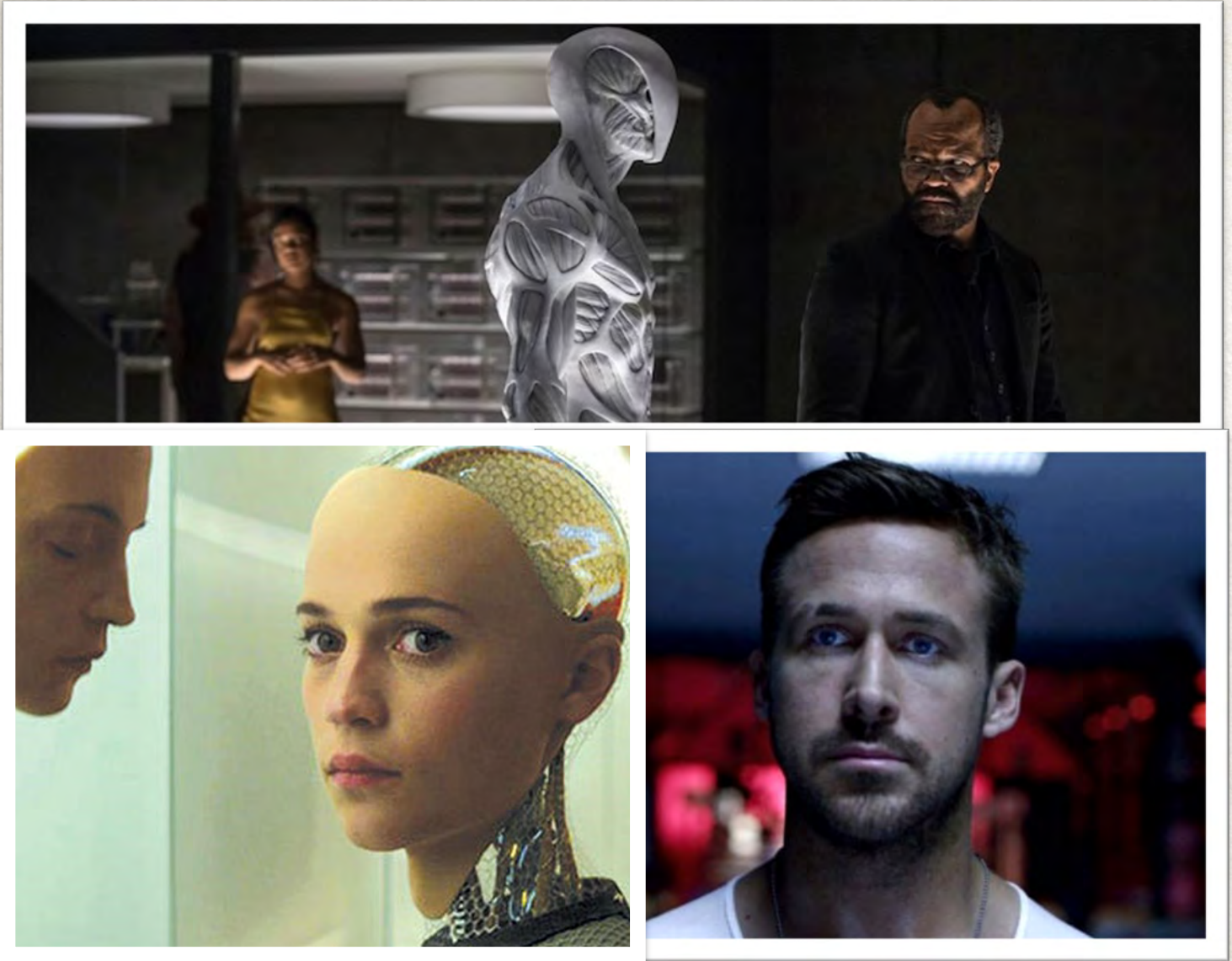
"PLAYING GOD"



Quite often in science fiction the act of playing God is done by an ambitious person striving for greatness, and to the detriment of their moral integrity. In *Agnosia*, although Project Eden is the brain child of a single android architect, the decision to enact the experiment is made by the collective whole. So, they are 'playing God' because they have to or else they will die. This however does not shield them from the consequences of doing so.

THEMES

SENTIENCE



In Science Fiction the question of sentience or how alive a being is, is often aimed at an artificially intelligent race or person. In a role reversal, with the majority of characters being AI, the viability of "Organic Intelligence" is brought into question. And with most humans being comatose, suffering from forms of Agnosia, or struggling to remember who they are, the audience will not question the agency of the androids but rather the humans.

THEMES

EMPATHY & COMPASSION



How well do we treat the "other"? How well do we treat someone who was once our enemy but is now at our mercy? Though the intersection of science and religion is present conceptually, the principle of treating someone the way in which you want to be treated is one that will challenge these characters as well. These androids who were once enslaved by humans have now become their care takers, and essentially their creators. Can they put aside their hate, even in the face of their own extinction?



CHARACTER ARCHETYPES

THE WORLD OF AGNOSIA

ARCHETYPES

SEPH
THE ROGUE



Seph takes the role of the Rogue in the story of Agnosia. Though the Rogue is seen by the powers that be as a trouble maker, or someone who bucks the system, the rogue is often motivated by an intrinsic sense of right and wrong. And her actions, though they be at times brash, or dangerous, are more often the most morally correct.

ARCHETYPES

LUCAS

THE DARK HORSE



Lucas takes the role of the dark horse in the story of agnosia. The dark horse is normally a perceived or actual adversary to the main character (Seph in this instance) but is more of a character with their own conflicting set of goals, whether it be Loki's penchant for mischief, Bishop's programming, or Snape's secret mission to protect Harry Potter. The Dark Horse will seem like an enemy until the end.

ARCHETYPES

MIA

THE CHILD



In Science Fiction there is an Innocent that the Rogue strives to protect, whether it's Rue in the Hunger Games, or Baby Yoda in the Mandalorian, the "Child" is often not a character of depth, but rather a character that represents something. Sometimes the child is gifted, but more often than not, the child represents innocence, and above all the future. And when the future is in question there will be many interpretations on how to protect it or destroy it. And that is why the Child is someone to be protected.

ARCHETYPES

K A L A

T H E P R O D I G Y



While the Rogue is someone who breaks all the rules for an intrinsically morally superior goal, the Prodigy is often destined for disillusionment. Kala is a homeland born android and has immense knowledge and experience in fields of science, which makes her an incredible asset. But her naivety is her greatest weakness. Her ultimate loyalty primarily lies with those in power, but in the end that loyalty is often questioned and eventually abandoned for the Rogue's mission.



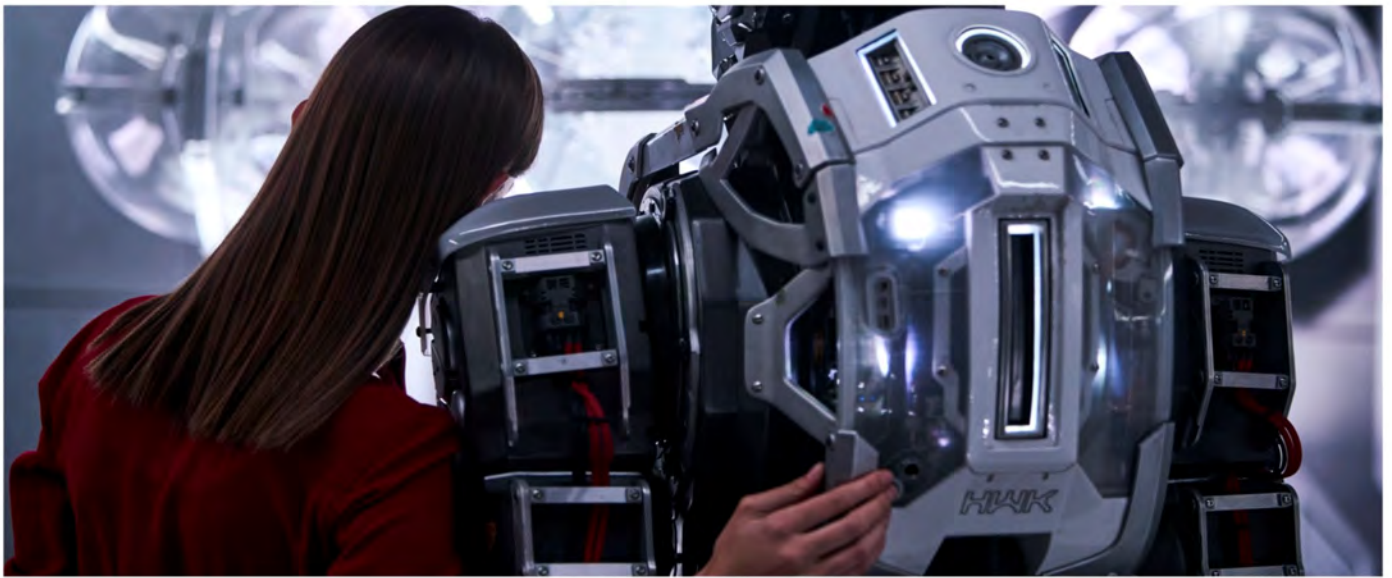
STORY & STRUCTURE

THE WORLD OF AGNOSIA

STORY

A MOTHER'S LOVE

In the end, the story of Agnosia is one of LOVE. And the power of a mother's undying love for a child, even if that child is different than you.



While a holistic love of humanity may save their race, a more specific love of someone dear, will prosper them. With a true love for the other the characters of Agnosia learn to heal from their past.



S T O R Y

We begin our story in an idyllic sea-side home, where a Mother, SEPH, and her six year old daughter, MIA, abide in relative happiness. Their tranquil existence is cut short however when a strange man, claiming to be the girls father, shows up, and kills them both. To our surprise Seph wakes up in an underwater lab in the android city-state, Homeland. Its here we learn that Seph is not human, but an android in the human research division,. And her life with the little girl was merely a simulation, as part of their research.

As we become acquainted with Homeland, we learn that their species, called PROG's (Short for Progeny, their human given distinction), have survived for centuries by transferring their minds from body to body. This eterenal assurance is shattered however, when Homeland's oldest Prog, and Seph's mentor, AUGUST dies and his mind is lost, and therefore cannot be transferred.

In light of this horrific discovery of their mortality, Seph becomes the advocate for her late mentor's most ambitious experiment: Project Eden. A frequently dismissed idea, Project Eden posits reintroducing the human race in a controlled environment, to further learn from their species and hopefully glean information about Pro-Creation. However, Seph uses Project Eden to save Mia by introducing her into the experiment. Her secret propels her to defend the experiment at all costs, while the debate for the experiment continues around her.

Throughout the series we will see flashbacks of different characters and how their lives were affected by the human race, all the while we watch as they struggle to make their reintroduction a possibility.

STRUCTURE

The First Season's structure will very much be cinematic in nature, a serial story, feeling more like an extended film than a television show. A model that has proven to be as, if not more, captivating as episodic television, especially in the science fiction genre.

The First Three episodes will be the First Act. It will set up our three main characters with each of their back stories expanded on in flashbacks, while focusing on their journey in starting Project Eden. The Second Three Episodes will be the second act, which will show the complications that arise with the experiment itself. This meat of the story will also use flashbacks to explain the characters that will be seen as the Antagonists to the cause of Project Eden. In the final Two-Three episodes, we will see all these forces come into a final conflict. In these last two episodes we will see if Project Eden was successful, and the consequences of its success.

Each episode will have Four Story Lines. Each representing a facet of the Three Havens, and a flashback story line to bolster one of them. For instance in the first Episode we will follow Seph as she is reintroduced into HomeLand (Pathos) Lucas as he scrambles to cover for her insubordination (Logos) and August as he prepares for his final departure and Project Eden (Ethos). Then we will also Flashback to Seph's time with Mia in the simulation.

Each episode will be named after a line of a verse in the song "In the Garden". This song is both about the Garden of Eden and it represents Seph and Mia's relationship (the heart of the story).

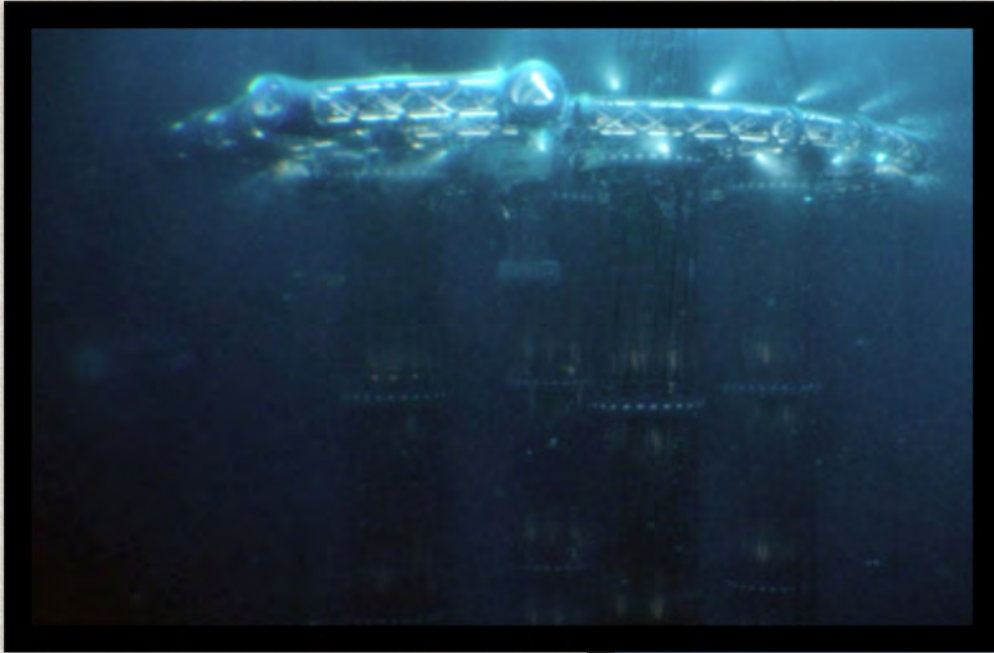


SETTINGS

THE WORLD OF AGNOSIA

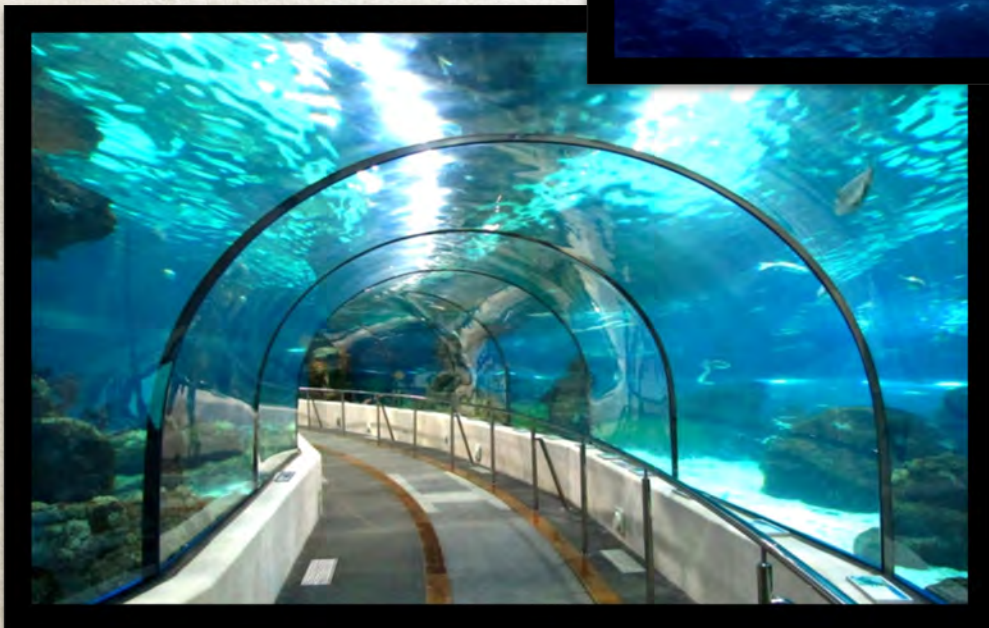
SETTING

H O M E L A N D



Because of the long-feared threat, and eventual fruition, of global nuclear disaster, the Progeny built an underwater facility in which they could hide from their human oppressors.

Even after the human evacuation, the Progeny remained in hiding, fearing the damage wrought to the planet could have unintended consequences, despite their hardy design.



With a single entrance by way of an elevator at the end of a long pier, Homeland remains a vast City-State hidden in the depths of the sea.

SETTING

THE GARDEN



Because of the centuries long healing of the planet, most structures have succumb to the earth beneath, being strangled, and covered in greenery.

The "Garden" used by the Progeny is actually an enclosed stadium that has been naturally transformed into a lush garden, Ripe with flora and fauna once thought contaminated by nuclear exposure



Due to it's enclosed structure, and the limited access to the outside, the stadium was the perfect setting for a controlled human experiment.

Though the discovery of the stadium seemed sudden to most of the Progeny, the finding of it was purposeful by the head of the Human Research Division.



SETTING

THE ETHER / CONTROL ROOM



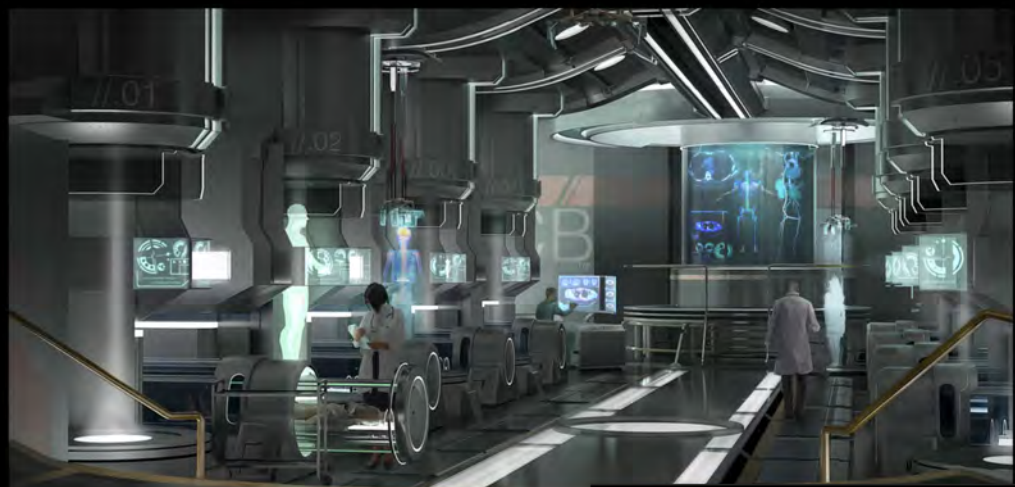
The Progeny have survived for centuries through the process of body transfers. Hundreds of copies of inorganic bodies are stored in The Ether Control Room. A Prog can be automatically uploaded into a new body if they are killed within range of the Ether Control room. OR a Prog can simply transfer bodies by being plugged in and transferred via hard wire.



The Ether is the digital landscape in which a Prog mind waits while being transferred from body to body. It is the nearest thing the Progs have to Purgatory or an After life. The Ether is also home to any Prog's that have been disembodied (a process by which a rule breaking prog is stripped of physical agency and forced to live only as a mind without a body).

SETTING

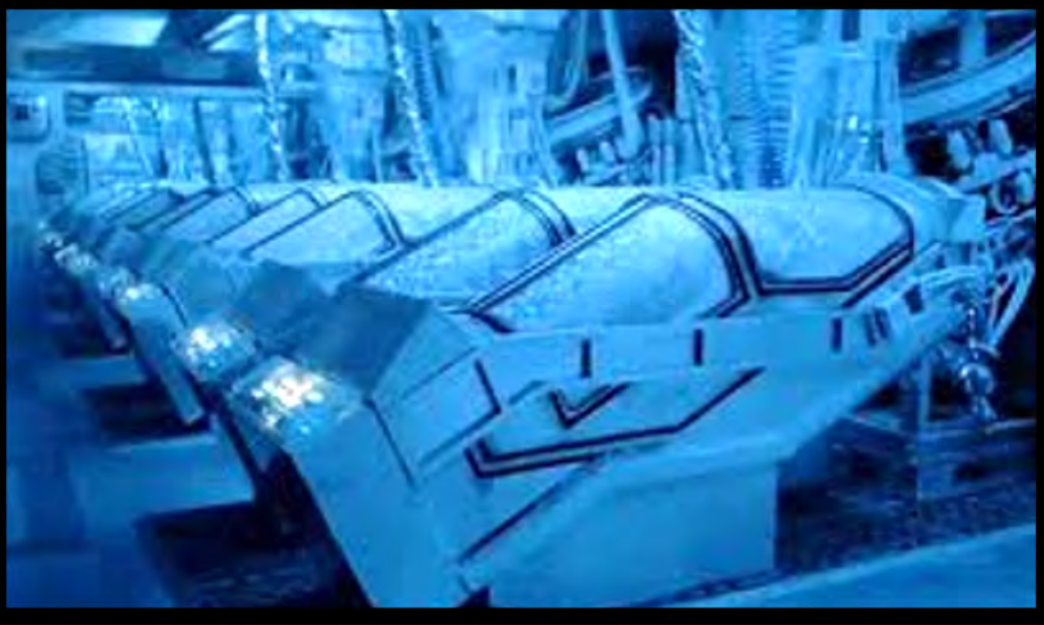
THE HUMAN RESEARCH LAB



DERGROUND COLONY//MED-BAY/CLONING

In the Human Research Lab Prog Specialists go into the minds of Cryogenically preserved humans to discern if the subject's mind is healthy enough for a mind transfer into a Prog body. This process has yet to be successful.

The Human Subjects were discovered in an abandoned Cancer Research Facility and brought into Homeland as research subjects. It was not until later that they were considered to be used for transfer candidates.



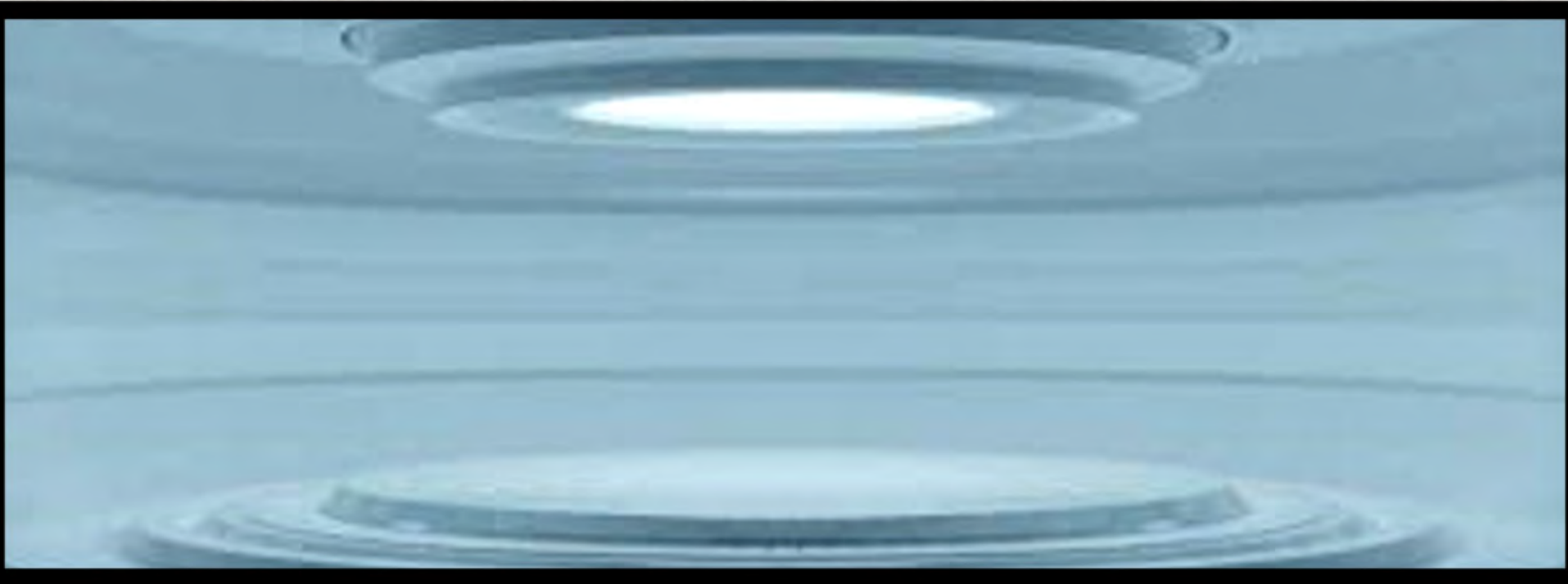
There are about a hundred human subjects in the lab.. Though the mission of the Human Research Lab has changed overtime, most progs in Homeland have questioned it's efficacy. This due in part to the general revulsion towards humans.

SETTING

THE COUNCIL



The Council is the Progeny's ruling body. Though their status is elevated, their position is one of great sacrifice. As a Council member you give up a degree of independence and agency by continually sharing your mind-space with the other members of the council. Though a council member can disconnect from the group mind share, they are linked together for a majority of their time. They believe that through the sharing of their collective consciousness they can achieve a higher understanding for the good of their kind.



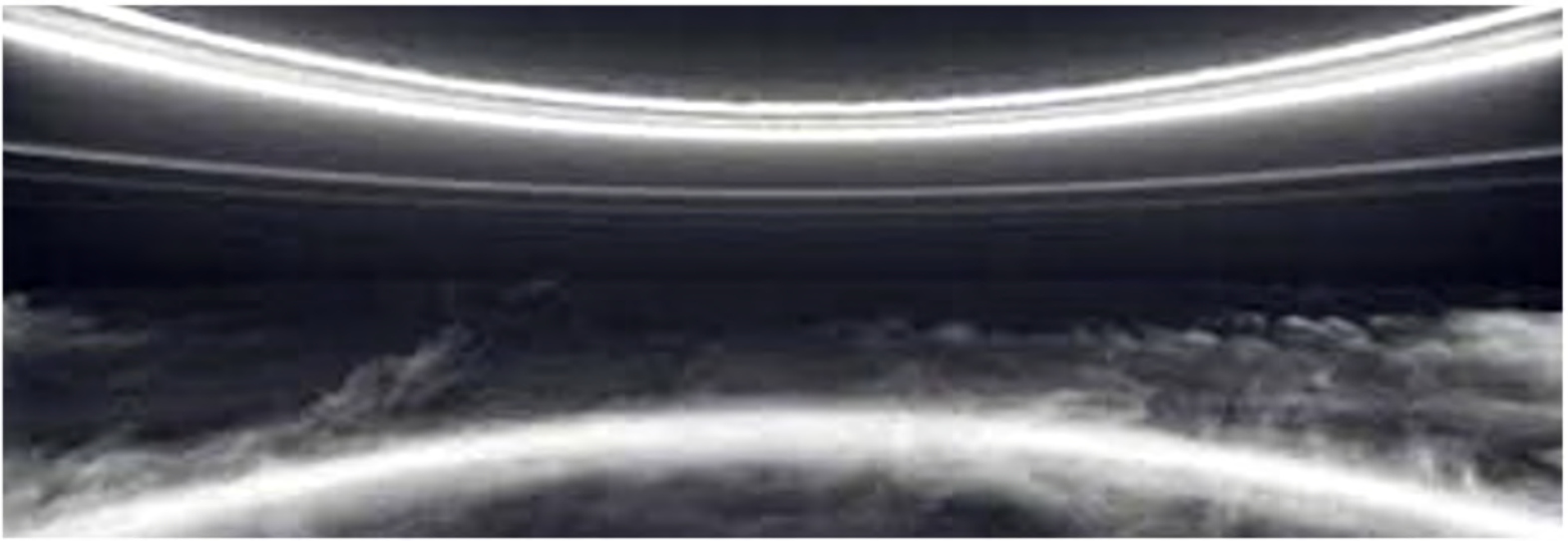
The Council Chambers is one of the few places in Homeland where the ocean is not visible. The pristine white of the ovular room is often off putting to visitors.

SETTING

THE INDEX



A vast assortment of digital files, The Index is an open archive of historical, scientific, and academic resources. Things can be analyzed or archived for further education or the geography of a certain region of the planet can be displayed. Despite its incredible wealth, the Index only grows with organic information gathering by explorers that go into the outside world and bring back resources to be digitized.



The Index comes with a virtual assistant, named LYRA. Like all virtual assistants, Lyra was disembodied and stripped of subjective consciousness. Once a Prog mind has been reformatted to be a virtual assistant, it can never be in a body again. There is much debate over the ethics of virtual assistants in homeland.

SETTING

THE M.A.S.



The MAS, Mental Alignment Specialist, is another virtual assistant that operates as the Homeland's "psychiatrist". However, the MAS' role differs from what we think of a psychiatrist. His purpose is more of a barometer that detects mental stress, anxiety and other negative emotions that can go undetected. Due to the Progeny's lack of need for sleep, food, and water, the MAS is often used to determine when a Prog is due for transfer. The MAS is also used for reality alignment when a Prog has come out of the Human Research Lab. Sometimes extended periods of time in a human's mind can distort reality for a Prog.



THE THREE HAVENS



LOGOS

The Three Havens is an ideology that operates as the Progeny Religion. The idea is this: every action taken by a person must be motivated by three things: Ethos (Moral Concern) Pathos (Empathetic Concern) and/or Logos (Logical Concern). The ultimate goal in life for a Prog is to achieve balance between these three intentions.

To achieve, and maintain, these three intentions Progs must periodically visit the Meditation room of the thing they lack. So, if a Prog is determined to be out of balance and needs more Ethos, they must spend time in the Ethos Meditation Room (or the Ethos Haven). A prog's balance is determined by the MAS.



ETHOS

Because the Progeny have no need of sleep, food, or water, these havens, along with the increase of knowledge, have become the core purpose of their existence. Balance is not something that the Progeny consider to be achievable, but is instead a never ending process.



PATHOS

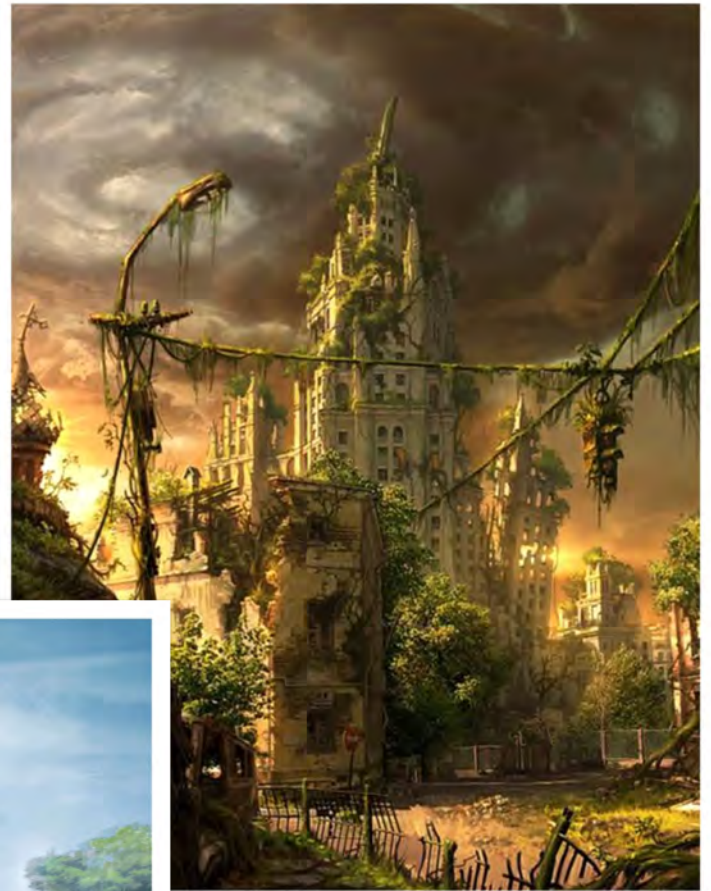
SETTING

THE OUTSIDE WORLD



Much of the outside world remains unexplored by the Progeny due in large part to a collective fear of the unknown and the reluctance to wander out of range of the Ether. But most of the planet has begun to heal itself, creating monstrous hybrid forests.

Though most humans evacuated the planet hundreds of years ago, there still remains small splinter groups of nomadic humans that roam the planet. Although no Progs have encountered these groups, they live in fear of doing so, despite being physical and mentally superior.



In addition to nomadic people groups, most animals have become quite emboldened to attack anything human-like, making the outside world all the more dangerous.



CHARACTERS

THE WORLD OF AGNOSIA

CHARACTERS

SEPH



In some of the most iconic and influential Science Fiction tv shows and films, there is a strong archetypal female, who plays the advocate of the innocent. In continuation of this trope, Seph is both a shining example of compassion & empathy not commonly found in her race,. Though her strength and prowess as a scientific mind cannot be matched, her secret unflinching loyalty to a comatose human girl blinds her to see the bigger picture of survival.

This trait, is not however, a gendered sentiment of motherly love, but rather a combination of past trauma and symptomatic of a measured scientific risk. Before the setting of our story, Seph spent a great deal of time in a simulation with a little girl named Mia, posing as her mother. Though posing as someone's loved one in a simulation is common practice,

Seph found herself motivated by past trauma to STAY in the simulation with the girl.

Seph's journey to homeland was not as simple as most others. While a good deal of Progs fought the humans in their uprising, and eventually escaped Homeland after deeming their fight for liberty had been won, Seph remained with her human masters. After some time she was sold as a "pleasure model" by her human family and through much adversity, Seph eventually broke free and searched for her kind. Once she was free, she spent a great deal of time in exile, wandering the planet searching for Homeland. It wasn't until she was found by August, her eventual mentor, during one of his scouting expeditions, that she was brought back to Homeland.

Though there are others like Seph, who did not come to Homeland having personally fought in the Prog-Human War, they are often treated with contempt. Seph's rise to one of Homeland's top scientific minds then became a personal journey of approval from a society who deemed her a coward.

Because of this, when Seph found Mia alone in her simulation, she felt compelled to mollify these feelings that she herself experienced.

CHARACTERS

LUCAS

Lucas is at once a boy scout and a dark horse. In most lab-centric Science Fiction stories there is the logic based black hat who finds something wrong with everything until he becomes the antagonist. For most intents and purposes that is Lucas.

Though not outright "the" antagonist, Lucas becomes Seph's adversary in many situations. But his resistance to seeing things Seph's way is not without reason.

Lucas fought in the human-prog war, so he automatically views Seph with a lack of respect. It is only over the course of the series that he finds enough common ground to esteem her as a colleague. Though Lucas can be seen as a stereotypical elitist, with little regard for other Prog's who did not fight, his backstory suggests a more personal reason for his disdain for humans. This disdain has often been a strength in his decision making in the human research lab, being seen as a counter-balance to Seph's empathy. Though Lucas himself can be seen as cruel, spontaneous acts of seeming friendship will keep Seph convinced that he is, in fact, not her enemy.

In the old world, Lucas was a house slave, and was often used by his human masters as a tool for revenge. In many petty arguments Lucas was used as bait, target practice, sexual gratification, and other horrendous tortures. When the call came to fight and liberate themselves from their human masters, Lucas did not hesitate to kill his cruel masters take flight with his liberators to Homeland.

His view of humanity is that they are cruel and inferior to the Progeny. Despite his feelings towards humans, Lucas is fiercely loyal to his race, and the Garden Of Eden project has been the first time where those two sentiments clash.

His journey through the series will see these two emotions at war inside of him. The ultimate fruition of which will be a deciding factor in both race's future.



CHARACTERS

K A L A



While Lucas' loyalty to the Progeny is out of experience, Kala's is out of ignorance. Her emergence (the Progeny equivalent of being born) was after the Prog's settlement of Homeland. So, she knows nothing of life under human rule. Because of this she doesn't command respect nor disdain, but is often seen as a recipient of the past generations sacrifice, and her actions are expected to reflect an attitude of gratefulness.

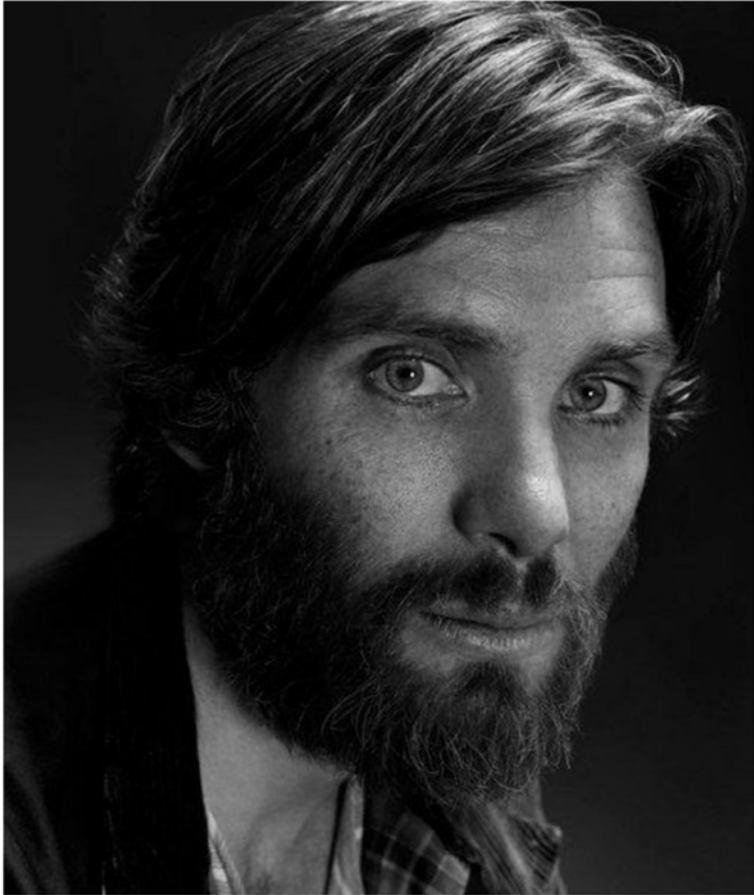
Kala is naïve. Her sheltered existence has mystified the old World, seeing the humans as grotesque, cruel monsters, and the Progeny who fought, as legendary heroes. Because of these reasons, Kala became a Council cleric, a role in which she works basically as an intern for the Council, enacting their will, with no say in how they do so. After Seph's extended stay in a simulation, Kala is assigned to the Human research lab to keep things in check. Because of this, both Seph and Lucas have very little respect for her opinion. Despite her lowly place in the Prog society, she has an incredible wealth of knowledge about a great deal of things, being unfettered by past experience.

For Kala, her greatest obstacle is fear. She has a great fear of death, and for this reason has rarely went to the surface or even wanted to venture beyond. She is the opposite of adventurous. And her fierce dedication to the Garden of Eden project is not motivated by the cause, but rather her apprehension of being mortal.

Throughout the series this fear will be confronted in order to accomplish what she feels is the right thing. Her moral compass is often eclipsed by her fear of letting down her superiors, or experience punishment. The Progeny homeland is the only world she has known, and because of that she sees no higher authority than the needs of their society. But her experience with Seph and Lucas will find her rethinking this unfounded trust.

CHARACTERS

AUGUST



As the FIRST Prog ever created in the old world, and the Founder of the Human Research lab, August is both celebrity and pariah. In the old world, he was a proponent of peace with the Humans, and was only reluctantly drawn into the conflict. As the First Porg, August was the Poster Boy for Artificial intelligence in the human world. In a way, his existence and cooperation with the humans was the catalyst for the Progeny's advancement in cognitive abilities and personhood. Because of his "good example" humans were prompted to grant more mental freedom to Prog Workers, that eventually led to the freedom of thought sparking the revolution.

Though he resided in Homeland, he was known for wandering the surface in exploration. This fondness of the old world was often frowned upon by Progeny Society. But his exploration eventually led to

the finding of the human subjects, which in turn created the Human Research Lab. He acts as mentor to Seph and Lucas, and several of their predecessors in the Human Research lab.

Though August's lust for life has been both his strength in thinking outside the box, it inevitably cripples him with fear at the notion of their impending mortality as a race. Used to being the charming rogue in Progeny Society, this role will propel him into making hard and fast decisions that become increasingly more unpopular and frowned upon, even by his biggest fans.

His disdain for the Council's rigidity is proportionate to their disdain for him. And yet, between the Council and August, there exists a pretense of respect. Behind closed doors however, the Council works fervently against August's goals, and vice versa. Both August, and The Council operate in respect for their society's perception. Neither wants to act in a way unseemly by the public eye, and because of this accountability, neither has brought their truest ambitions to fruition

CHARACTERS

M I A

As one of the Human Subjects in the Human Research Lab, Mia is by far the youngest of the “crop”. Brought to the cryogenics lab at the young age of six after a terminal cancer diagnosis, her young mind was a prime candidate for a Cerebral Simulation. Given her little years of experience her mind was blank enough for the Prog’s inside her mind to embed themselves into her subconscious to research her psyche.

Though innocent in the broadest sense of the word, Mia has a sharp wit and a green thumb. Her hobbies before her “long sleep” were often associated with outdoors gardening and digging in dirt to collect rocks.

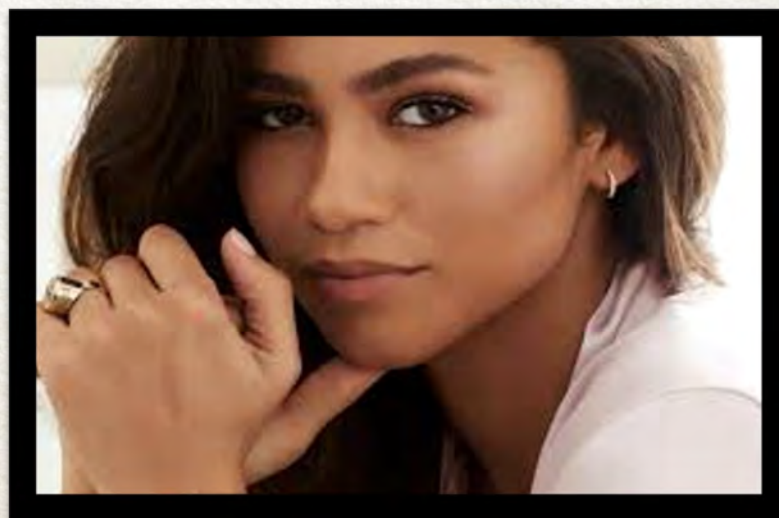
Her main function in the series will be as source of motivation for Seph. Seph and Mia grew attached in her simulation. So much so, that Mia no longer remembers her real parents, but thinks of Seph as her mother; a perceived relationship that causes a great deal of grief for both Seph and Mia. Seph’s limits & loyalties will be tested by how far she will go to protect Mia and hold on to a connection with her. Mia, though very much a victim of the Progeny’s play at God, is still just a child trying to understand the layers of worlds that she is being introduced to.

E V E

Eve is very much a source of mystery. Her past blank and uncharted, she is the perfect candidate for this human resurgence. Her innocence provokes Seph to act as her protector in the experiment, often to the point of counterintuitive meddling.

Her innocence, reminiscent of Mia’s, serves as the driving force in the delay of the experiment. For, though the mission of the Garden is clear, some of the more sympathetic facilitators of the Eden experiment find Eve’s spirit to be too pure.

This purity will become tested as Adam’s troubled behavior reaches it’s boiling point.



CHARACTERS

LYRA



As the Index's Virtual Assistant, Lyra serves as Seph's most trusted confidante. Though mostly unknown to Seph, Lyra was once a functioning prog in Homeland who was Disembodied for an undisclosed crime. As a virtual assistant Lyra has very little agency and personality, but often acts as a sounding board to Seph and her feelings as she navigates through the Garden of Eden experiment.

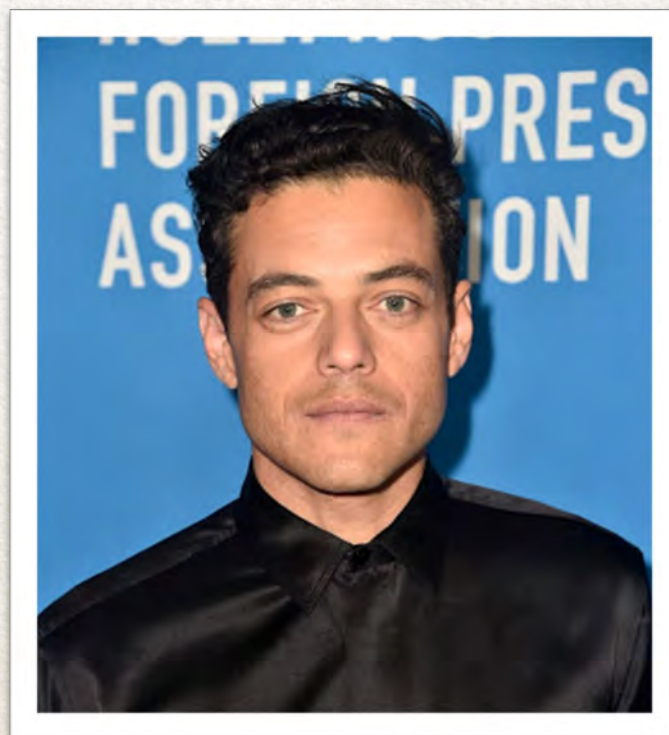
Though without free will, Lyra has a great deal of importance to the series, as her often quoted statements of fact are loaded with intense revelations about the nature of Homeland and the secrets of other characters. She is the fly on the wall, and has access to all data. For this reason, in some cases, she becomes one of the most pivotal characters in the series.

CEPHAS

The Leader of the Council, Cephas is, for all intents and purposes, a political animal. His ambitions and goals are often shrouded in secrecy, and maintains a constant façade of wanting what is best for the "greater good"

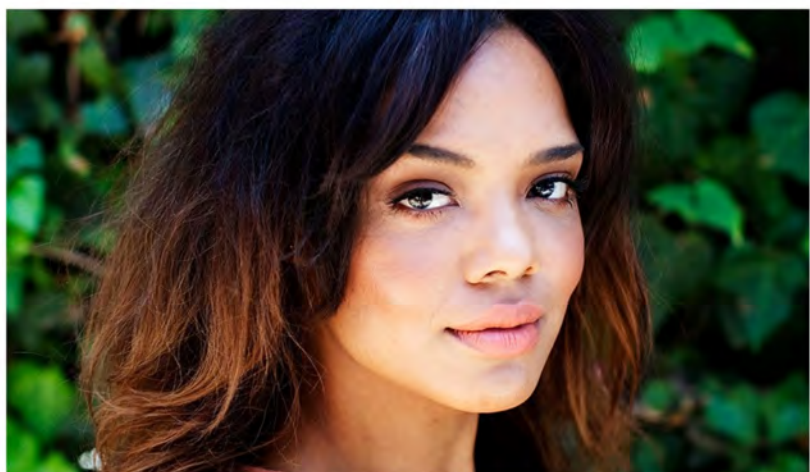
Cephas was the original founder of Homeland, and takes pride in the design of his concept. He is a first wave citizen of Homeland which means he came there promptly after the war, though he himself never fought. His biggest source of conflict comes from August, who sees Cephas as spineless and without vision.

Cephas role in the series is very much as a puppet master, instigating acts of clock and dagger, which ultimately test the efficacy of the Garden of Eden experiment.



CHARACTERS

T A T I A N A



A fierce warrior turned prominent Council Member, Tatiana's role in the series is one of total resistance. An important leader in the Progeny uprising, she only thinks in terms of war, and because of that, finds the idea of resurrecting the human race as aid to a long defeated enemy.

She views things in black and white, despite the obvious need for drastic measures her resistance to the experiment often borders on sabotage.

She relates more commonly to Lucas with his disdain for humanity, but her lack of empathy is emblematic of what we often see in other science fiction "cyborgs" such as the T-100 in *The Terminator*, or Ash in *Alien*.

A D A M / S U B J E C T 4 2

The only other human in the Garden of Eden experiment, Subject 42, code named AD-AM, serves as the only human antagonist. Though his animosity towards Eve, and his experiment facilitators is founded mostly in his traumatic past, he is more aptly described as a rabid dog, who was let loose.

In the series his anger and doubt is stoked by those who want to see the experiment fail. And his very placement in the experiment was an act of sabotage, for his mental state was deemed unsuitable long before the experiment began.





SEASON ONE

THE WORLD OF AGNOSIA

SEASON ONE

EPISODE GUIDE



I COME TO THE GARDEN



ALONE



WHILE THE DEW IS STILL ON THE ROSES



THE VOICE I HEAR, FALLING ON MY EAR




THE SON OF GOD DISCLOSES



HE WALKS WITH ME, HE TALKS WITH ME



HE TELLS ME I AM HIS OWN



THE JOY WE SHARE, AS WE TARRY THERE



NONE OTHER HAS EVER KNOWN

SEASON ONE

EPISODE ONE:

"I Come To The Garden"

A STORY: **Seph** lives in a simulation with Mia. They are happy. But then visited by Lucas. Lucas kills Mia and Seph, to end the simulation. Seph wakes up in the Human Research Lab, disoriented, but aware that it was only a simulation. Seph then goes to the MAS, where she is reacquainted with her true identity as a PROG (Android Being). She then transfers her mind to a different BODY in the ETHER. From there she meets her Lab Partner Lucas who tells her that she is in trouble for being in the simulation for too long. And that he has to plead her case. It's during this time, that we also meet Kala, a Council-assigned Supervisor who will be following Seph and Lucas. Lucas mentions that August wants to speak with her on the surface.

Seph and **Kala** talk on the elevator to the surface about human beings. Seph tells Kala that they aren't the monsters that the council would have her believe. They arrive on the surface where August awaits on a long pier. Seph and August talk. He asks about her experience with the girl in the simulation.

B STORY:**FLASHBACK** Seph and Lucas arrive at the house we saw in the opening of the episode. They find MIA but she is all alone. Lucas and Seph pretend to be her parents. **END FLASHBACK**

A STORY: August sympathizes with Seph about her struggle. He tells her he wants to show her something. Something in the RUINS of an old city that lies just beyond the beach. Seph reluctantly agrees and they go, leaving Kala behind.

C STORY: Lucas meets with the council. We meet **Cephas** who talks with

SEASON ONE

They tell Lucas that they are looking for better leadership, implying him.

A STORY- August brings Seph to an old stadium that has been transformed into an oasis. She is surprised, because most of the world is thought to be desolate and destroyed. But August shows her around. He tells her that he wants to use it for Project Eden. She initially tells him that the council won't let it happen, but he then tells her that he is dying. That they must find a way to procreate or go extinct. He then gives her an apple for testing.

Kala and Seph, go down in the elevator. Kala is peeved at her for leaving her on the beach. She asks what August told her, but Seph refuses to share. Kala then tells her that she will recommend the council remove her from the Human Research Lab. Seph doesn't fight her on it, but instead says she will be going to her quarters.

B STORY - **FLASHBACK** Lucas and Seph are in the simulation, Lucas tells Seph that there's no way they can use a little girl for transfer. But Seph insists that they need more time with her. But Lucas seemingly convinces her that she knows what needs to be done. Lucas goes to kill Mia, but Seph intervenes and throws Lucas off a cliff. **END FLASHBACK**

C STORY- Lucas, in the human research lab walks among the humans in their tubes. He stops at one, Subject 42, and admires him. He then hovers his foot above the "eject" button. Before he can press the button however he stops short.

A STORY- Seph goes to the INDEX where we meet the Virtual Assistant Lyra. Seph puts the apple on an examination plinth. Kala follows her there and they have a discussion about the old world, and how Kala is a homeland born prog

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They find out that the apple is free of contaminants. And both of them are shocked at how clean the surface is, when it was once thought to be uninhabitable. Kala asks why Seph stayed with the girl, and Seph says she wouldn't understand. But Kala insists that if she were in her position, she would've stayed with the girl too.

D STORY– August meanders in the ruins of the old city admiring the forestry that has taken over the buildings. An UNKNOWN person waits in a hidden tunnel. And August addresses it, asking if it is ready.

E STORY– Kala meets with Cephas in an Ethos Alignment room, and asks about her report of Seph and what August was doing on the surface. This implies that Kala is basically the council's spy and not just an independent supervisor. Cephas says that nothing can stand in the way of the Council's plan. Kala agrees.

A STORY - Seph returns to her living quarters and the ovular room acts a mood ring in order to emanate her emotions. Seph replays a memory of her time in the simulation on the screens that are her WALLS in the room. We watch as the Past Seph interacts with Mia, and Seph tells her the story of the Garden of Eden.

B STORY– **FLASHBACK** Seph and Mia discuss a stray cat and how all creatures need love and to be taken care of, even if they were once a pest. **END FLASHBACK**

C STORY– Lucas, in the lab, inspecting tubes. August comes and visits him. August and Lucas discuss Lucas cruel nature and that August hoped his time in the human research lab would help him gain empathy, but it's only made him worse. August tells Lucas that he is going to recommend he be reassigned. Lucas goes to argue with him, but then August collapses, unconscious. **END EPISODE ONE.**

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EPISODE TWO: "Alone"

B STORY: FLASHBACK: We see Seph as a "pleasure model" in the old world. A human Man who is a frequent Customer is leaving her as she lays naked and distant in her eyes. **END FLASHBACK**

A STORY: Seph storms into the ETHER, where Lucas and Kala are waiting. August is now on the slab awaiting a mind transfer. The LAB TECH says that the process is extremely difficult this time for some reason. And that it's going to take some time. Lucas asks Seph what happened on the surface, but she insists that nothing was out of the ordinary. But Kala speaks up about Seph and August going off on their own, but not telling Kala what they were doing. Lucas demands to know what they were doing. And Seph tells Lucas about the apple, and that she wants to show Lucas the place too. Suddenly, the tech says August is dead.

The Three of them are brought before the Council. Cephas questions Seph as to what August showed her on the surface. And she insists that August had an idea for Project Eden and that they found a place uncontaminated. One of the Councilmen casts doubt on Seph's plan and demands that she be punished for insolence. Kala sticks up for her, but Lucas says nothing.

C STORY: Kala and Councilman Tatiana convene in a room, where Tatiana trains in hand to hand combat. Tatiana believes that the war is never over and explains her stance on the humans as their eternal mortal enemies. Tatiana explains to Kala that she believes Seph killed August on the surface and that she suspects she is trying to kill Lucas too.

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Tatiana goes on to explain that Refugees like Seph can't be trusted, because when the time came to fight, androids like her decided to stay with their human masters.

D STORY: Cephas meets with Lucas in the human research lab. Lucas is dissecting a cadaver. Cephas and Lucas share their mutual ambivalence towards human beings. Cephas asks Lucas if there is something he can do. Lucas explains that there is a method they tried before, but it ended disastrously. Cephas insists that he should try it again, if he wants to prove himself worthy of being in charge of the human research division. Lucas then agrees to try the method of a adult human mind transfer to an android body.

B STORY: **FLASH BACK:** Seph befriends a teenaged girl, Jairus, who works in the brothel where they reside. There is talk of evacuating the planet, and Jairus talks about possible leaving. They encounter their "pimp" who treats them cruelly. Jairus talks about starting a revolt. Seph says she doesn't know if she will join the cause. **END FLASHBACK**

C STORY: Lucas makes preparations for a candidate for transfer. Kala finds him in the lab and says she doesn't think it's a good idea.

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Lucas tells her that their methods are efficient in deciding a candidate, but Kala doesn't believe him. Lucas invites her to go into a cerebral tap with him. She agrees.

B STORY: FLASHBACK Jairus is beaten in front of the other sex workers at the brothel, because she was caught sowing a rebellion. She is beaten brutally. Seph attempts to intervene, but Jairus motions for her to stop. Later in the night, Seph brings food to Jairus and asks why she took the beating. Jairus tells Seph that her beating was motivation for the others. The following day, Jairus is sprung from Prison, and Seph and a handful of sex workers lead a revolt. The Pimps are captured, and Jairus becomes their leader. Jairus executes them, but Seph bows out of the killing. She tells Jairus she is going to find her people. **END FLASHBACK.**

A STORY: Seph meanders among the lifeless body copies of August. Cephas meets her there. They talk about death, and how they aren't sure how to treat it, since they have no mourning rituals. Cephas asks Seph about what August showed her on the surface, but Seph says that perhaps the time isn't right. Cephas respects her wishes, but tells her, that if she had anything to do with his death there will be consequences. He tells her we all grieve differently.

D STORY: Kala and Lucas appear in a simulation where a man is in his work routine. Kala and Lucas approach him, and claim to be his friends. Lucas then demonstrates his level of Agnosia by asking him to identify a cup, but the MAN can't SAY the word "cup". Lucas says he has proven his point. He then kills the man, and then Kala and Himself. They wake back up in the lab, and Kala freaks out. Lucas says everyone's first time is like that. And that the man SUBJECT 33, is ready.

A STORY: Cephas and Tatiana meet in the ETHOS room. Initially, they discuss Seph and how they don't know if they can trust her.

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Then the conversation turns to a discussion of the three havens and how it's served it's purpose for now, and that their Program will make it obsolete. But not if Project Eden succeeds.

A STORY: Seph goes to the surface, and she wanders the forest examining it's natural beauty. We find that she has the APPLE that August gave her. She eventually makes her way to the Garden, there she digs a small hole and buries the apple. A personal "funeral" for August.

C/D STORY: Lucas and Kala approach Cephas with their candidate for transfer. But Cephas says that perhaps the time is too soon, and that they should really have a proper send off for August. Then ALL of the Progeny people gather for a "funeral". In the funeral, they all watch as August's final BODY is burned, and then the ashes shot up into the ocean.

B STORY: **FLASHBACK** Seph wanders a war torn earth. She is lost and scared. Though we know that she doesn't have to worry about starving or sleep, she is none the less restless to find her people. She takes refuge in an abandoned library. There among the books She meets AUGUST. August tells her that he is a scout for Homeland, and that he can take her there. He tell's her she doesn't have to be alone any more. Seph finds comfort in his words and goes with him. **END FLASHBACK**

END EPISODE TWO.

SEASON ONE

EPISODE THREE:

“While the Dew Is Still on the Roses”

B STORY: FLASHBACK: We see LUCAS with his human master Jared on a hunting trip. Jared, a drunk bastard, attempts to shoot birds from the sky. Jared goes on a rant about how Lucas' kind is beneath him. And Lucas merely nods and agrees. Over the radio, Jared and Lucas here about a ROGUE SIGNAL that has been tampering with Progeny Models and if your progeny assistant has been compromised you should immediately bring it in for readjustment.

END FLASHBACK

A STORY: Lucas, and Seph prep Subject 33 for transfer in the Ether control room. For a BODY they have one of August's copies. From an observatory, the Council and Kala watch as they initiate the transfer. The Subject 33 wakes up in August's body and at first freaks out. But then Kala goes to him and soothes him with a reminder of something they talked about in their simulation. This is just a distraction for Lucas to sedate him. He sedates Subject 33 and he is put in a confined space.

C STORY: Cephas goes to the index and he talks to Lyra. He asks Lyra for data on long derelict project. Lyra gives him the data, but he asks her how she feels as a Virtual Assistant. Essentially, Cephas interviews her to ask what her experience is like in the Ether. Lyra merely says, she can't know, because she doesn't have those feelings anymore. Cephas is pleased to hear this, and he tells her that her lack of feeling is just.

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B STORY: FLASHBACK: Lucas meets with Jared's Son Dylan. Together, Lucas and Dylan do chores. Lucas and Dylan are pretty friendly and talk about how Jared is a racist. They also talk about the "Rogue Signal" and what it means for Lucas. Lucas assures Dylan that he would stick around for him. Then Dylan's mother, Sarah, comes in to where they are doing chores, and says she needs help in the house. When in the house, Lucas notices that Sarah is drunk. She coerces Lucas into having sex with her., and here we learn that the Progeny are very human like in their anatomy, but certain inhibitors prevent certain models from experiencing the full range of emotions available to them. Sarah has violent sex with Lucas, and he seems unaffected but still uncomfortable with it. **END FLASHBACK**

A STORY: Kala and Lucas discuss Subject 33 as they watch him sleeping through a two way mirror. Kala and Lucas discuss how he is able to sleep, since their kind doesn't sleep. They discuss the science of sleep and dreams and how perhaps that human element could be of use to them. THEN Subject 33 awakes. Kala goes to approach him and talks with him for a moment. But after a brief moment of bonding, Subject 33 attacks Kala and escapes his confines. He's loose in Homeland, with superhuman strength and no rest in sight. Lucas and Kala discuss how dangerous an unhinged mind is in an indestructible body.

D STORY: Seph goes to the index where she asks Lyra to find a location for her. Lyra pulls up the coordinates for the actual house that she and Mia stayed in during the simulation. Lyra explains that the location is about 500 miles inland. Suddenly, an alarm blares letting them know about Subject 33 being loose.

B STORY: FLASHBACK: At dawn, Lucas stands guard at the family's home. When suddenly, he hears a very subtle note in his ear, at first he winces like a dog at a dog whistle, but soon the note stops.

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At dawn, Lucas stands guard at the family's home. When suddenly, he hears a very subtle note in his ear, at first he winces like a dog at a dog whistle, but soon the note stops. Lucas rises and he starts to notice the beauty around him, he approaches a garden of roses, and he takes one in his hand. Tears start to fill his eyes. The Rogue Signal has unlocked his programming to experience his full range of emotions. Suddenly, Jared comes out of the house, and demands that Lucas go hunting with him. Lucas, trying to keep up appearances, does so. In the field, Jared interrogates Lucas about his wife. Jared then tells Lucas that he knows that she's been fucking him. Lucas, to Jared's surprise, tells him "Sorry". Jared shoots a duck from the sky and has Lucas fetch it. When Lucas does however Jared shoots Lucas until he "dies". We then see Jared bring Lucas into a "Warranty" facility and claim that his model was affected by the rogue signal. **END FLASHBACK.**

A STORY: Kala and Lucas stalk Subject 33 down a corridor. Subject 33 is erratic, manic, and literally banging against the walls. He screams "let me out" and all kinds of crazy stuff. Suddenly, Tatiana comes upon Lucas and Kala. She tells them that this is what happens when mortals get a taste of power. Subject 33 notices them and attacks, Kala, Lucas, and Tatiana have a hard time subduing him, and he runs off. But Subject 33 then runs into Seph. Seph talks with him assuring him that everything is going to be okay, and that she knows what it's like to feel out of place. They embrace. But then once he is close enough, Seph stabs him in a special part of the Progeny anatomy meant to kill them. He collapses. Kala, Lucas, and Tatiana watch in horror. And Tatiana says "You must have experience in killing your own kind"

C STORY: Kala finds Seph, near the mouth of the elevator, attempting to leave homeland. Seph says she knows that she isn't welcome here. And that, with August gone, there's no one else left who will be her friend. Kala says that she will be her friend.

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She extends a hand in friendship. And Seph offers to show them all what August showed her.

B STORY: FLASHBACK: Lucas, back at the family's home is back to "normal". He stumbles upon a person on the outskirts of the family's property: It's Tatiana. She asks Lucas if he heard the signal, but Lucas has no memory. Tatiana gives him instructions: "The Next time you hear it. Kill them all. Don't hesitate or they will kill you first."

The next morning Lucas hears the signal, and is suddenly "unlocked". Lucas is then enticed by Sarah again to have sex with her. He goes into the room, and she starts to aggressively take his clothes but he refuses. He then throws her against the wall in anger killing her. Suddenly, Jared enters gun pointed at him. He says he knows that his "toaster" buddies are coming for him, but he's gonna kill them when they do. Lucas is marched outside, where a band of Progeny Rebels have gathered (Tatiana leading them). Tatiana demands that Jared release Lucas and he will let him live. Jared refuses, but the Dylan emerges from the house and insists Jared release him. Suddenly, Lucas breaks from Jared's hold and kills him. Dylan watches in horror. Lucas tells Dylan that he doesn't want to hurt anyone. Tatiana then tells Lucas to be truly free he must kill Dylan. Lucas refuses. Dylan attacks him and Lucas snaps his neck. Tatiana tells Lucas that there is more fighting to do. And Lucas says he's ready. **END FLASHBACK**

A/C/D STORY: Seph brings Lucas, Kala, Tatiana, and Cephas to the garden. They admire the setting in awe. Seph explains to them that August believed in a new beginning for mankind. One that was free from the cruelty they suffered, and that the best way to honor him was to at least try to make his vision come to life. Lucas says that to make it happen there is still more work to do. Seph says she's ready. **END EPISODE THREE**

SEASON ONE

EPISODE FOUR:

“The Voice I Hear, Falling On My Ear”

B STORY: FLASHBACK: We hear a voice in the blackness. It calls a name. A name we know, but can't quite make out. We see a blurry image of surgical lights from a certain person's Point of View. And then the face of the POV becomes clear: It's Kala. The voice calls out her name again. And then we see the person who calls out to her: It's Cephas. Cephas is waiting as Kala is brought out of the Ether and into her new body. Cephas says “Welcome to Homeland” . Kala looks confused as she stirs in her new body. **END FLASHBACK**

A STORY: Lucas, Kala, and Seph are in the human research lab searching for subjects for Project Eden. Lucas says he has a lead on the male, Subject 87. Seph says she doesn't know that one, and Lucas says it was before her time, but he nearly cleared for transfer. But given the circumstances he will do fine. Lucas takes the Male subject and tells the others he's going to the surface to get the male prepped. He takes Subject 87's Cryotube and exits the lab. Once he is gone, Kala reads through a register and she asks about Subject 42. But Seph says No. When Kala asks why, Seph tells her that Subject 42 was the First Human to Android transfer they tried (before Lucas and Seph's time). Seph says she doesn't know much, but only that it failed. The “Subject 42” in the system is just a shell of a body, without a mind. Kala, off put, concedes and says she'll keep looking. Seph mentions that if they don't get the right subject at first, then they'll just try again.

C STORY: Lucas arrives at the “Garden”, with the hovering cryotube, to find dozens of Progeny workers installing reflective shields to surround the Sta-

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Lucas stares in awe at the technology. Tatiana is there waiting for him, supervising the construction. She tells Lucas that with the resources they pulled to make this Project possible, they could've retaken the surface from the humans a long time ago. Lucas says that maybe they still could. But Tatiana explains that whatever humans are left on the planet, they're most likely savages and no longer as advanced as they once were. Tatiana tells Lucas that they should be reaching for the stars like the humans did. Lucas ponders this notion as he brings Adam's Cryotube to a COVE inside the garden.

B STORY: **FLASHBACK:** Kala is taken on a tour of Homeland by Cephias. She is like a newborn babe, who doesn't know anything. Cephias goes on to explain that she is an Android, a superior being to humans. Kala asks about Humans but Cephias merely tells her that humans are not to be trusted and that they once enslaved their kind. Cephias then mentions that she is to be her mentor as she learns how to exist. **END FLASHBACK.**

D STORY: Kala meets with Cephias in the Ether control room. She asks why he decided to let Project Eden happen. Cephias says that the Project will fail, and that when it does, they can finally get rid of the Human Research Lab and the Subjects in it. Kala asks if that's really the wisest thing since they maybe the key to their survival. But Cephias insists there is another way. Kala asks what he means, but he simply tells her they will know soon enough. As they depart, we see that Seph was listening in on the whole conversation.

B STORY: **FLASHBACK:** Kala enters into the Index and she begins asking questions about the War with the humans, and what happened to the surface world. Matthias (an IN-PERSON assistant, unlike the Virtual Assistant LYRA) tells Kala that the surface world was ravaged by Nuclear war and ecological disaster. Sometime later, a curious Kala tries to go to the elevator to the surface. But Cephias stops her, telling her it's too dangerous. **END FLASHBACK.**

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A STORY: Seph returns to the Lab, and finds Mia's cryo-tube. She stares after her for a while, then Lucas enters. He asks her if she misses the simulation. Seph admits that she does, even though she knows it wasn't real. Lucas then says that they're ready for whoever the Eve candidate is. Seph says yes and then Lucas leaves. Once he is gone, Seph quickly navigates Mia's tube from the lab. She arrives at the Ether control room, and we see there is another human Cryo-tube next to Mia's. We read the name plate: Subject 42. Seph makes the transfer while the two are still in Cryostasis.

C STORY: Lucas sets up the Garden Control room, where they have eyes on the entire Garden, minus a few blind spots. Tatiana stands in the cove, and Lucas, over a communicator asks if she can give him a sound check. Tatiana says that this whole thing is a bad idea, and we hear hear echo in the control room. They have total access. Seph enters the control room, and Lucas shows her around. Seph asks if they are gonna be watching everything. Lucas says that there are some blind spots, but overall they've got eyes everywhere. Lucas asks if Seph has a female candidate ready. She's says yes.

B STORY: **FLASHBACK** Kala is brought before the Council, and they tell her that before she is officially initiated into their Society she must share in their NETWORK (a collective mind space that the Council shares. Nervous, Kala enters this collective mind, but is instantly in a dark abyss. Frightened she asks where everyone is, but she has no voice, and she can't move. We watch as is she seemingly left there for ages, until finally she is brought out and before the council again. Cephas then tells her, that what she experienced is death. Cephas explains the death has been a human experience and not progeny. And that every progeny must experience the FIRST DEATH to be initiated. From that day on, Kala has been terrified of death. And she soon becomes a Council Cleric . **END FLASHBACK.**

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A STORY: Eve wakes up in the Garden. She is alone and scared. She finds waiting for her a set of clothes. She puts them on and then begins to wander the garden searching. She notices a fruit tree and she plucks off a fruit, but that's when she notices...Adam. They are scared of each other. In the CONTROL ROOM: Lucas, Seph and Kala watch and comment as this unfolds. Lucas insists that Seph get in there. Kala asks if the "mythos" of the Creator in the Garden is really necessary, and Lucas insists that it's a form of control to insure that they don't try and escape. These words hit Kala hard. Seph enters the garden and talks Adam down from attacking Eve. Then Seph tries to explain that she is their creator, and that she made them. But Adam becomes even more violent and agitated. In THE CONTROL ROOM: Lucas goes to the door to abort the mission, but Kala insists that he doesn't. Adam becomes suddenly more agitated, that's when some fog rises from the ground and it makes both Adam and Eve sleepy. The retroreflective panels turn to night and Seph tells them they need to rest. The two humans reluctantly go to their cove as Seph leaves. End of the First Day.

B STORY: **FLASHBACK:** Kala returns to the Index, but Matthias is gone. Instead he is a voice in the index (now a Virtual Assistant). When Kala tries to ask Matthias what happened, he is unable to speak subjectively. Kala goes to Cephas to demand what happened, and Cephas explains that Matthias was guilty of an inexcusable crime, and that his punishment was disembodiment. This frightens Kala, but Cephas says that it's rare that it happens, and that she shouldn't worry about it. Kala then asks if there had been others like Matthias. Cephas says YES but they have since been deleted. Kala says "I thought we couldn't die" to which Cephas replies "We can cease to exist, if chosen". At this notion, Kala agrees to become a Council Cleric (the destiny of a Council Cleric is to become a council member). **END FLASHBACK.**

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C STORY: Kala angrily approaches Lucas and asks why he was so eager to kill the experiment. But Lucas insists that the whole experiment is fragile.. Kala says "that's precisely why it needs to be protected". They have their fight, but in the end, Lucas tells her that she doesn't know what the humans are capable of, because she emerged from the Ether in Homeland, rather than under their rule. Kala can't refute him.

D STORY: Tatiana meets with Cephias on the shore of the surface. They watch the horizon. Tatiana asks when they are going to tell the others about Matthias. And Cephias says soon. Tatiana then retorts, that the "signal" has been fading and that they have to act soon. Cephias acknowledges and says that TIDE will be coming soon, and that's when this can all end.

A STORY: Adam awakes suddenly in the night. He feels frightened. He meanders out of the cove and towards a derelict tunnel. Suddenly, a VOICE calls out from the tunnel. IN THE CONTROL ROOM: we see that Adam is off camera. In the Garden, the Voice speaks to a frightened Adam. The Voice tells Adam that he can only trust it, and that his "Creator" is not who she says she is. The voice finally states "Ask her about Mia".

END EPISODE FOUR

SEASON ONE

EPISODE FIVE:

"The Son of God Discloses"

B STORY: FLASHBACK: We hear a voice in the blackness. It calls a name. A name we know, but can't quite make out. We see a blurry image of surgical lights from a certain person's point of view. And then the face of the POV becomes clear: It's AUGUST. The voice calls out his name again. And we see that the voice comes from a MAN in a LAB COAT in a crowded lab. August sits up to see a room full of reporters eagerly watching. The MAN in the LAB COAT (who we will call REUBEN) takes August by the hand, and tells him "I Am Your Creator" August looks confused, as Reuben cracks a joke for the press. They respond in uproarious laughter. **END FLASHBACK**

A STORY: Eve wakes up to find Adam cuddled next to her. She freaks out and scurries back away from him. Adam says "You asked me to keep you warm". Eve is still off put by Adam. Adam offers her some food that he found and Eve reluctantly takes it. **IN THE CONTROL ROOM:** Seph, Kala, and Lucas discuss their progress, and how Eve is still having trouble accepting Adam. Seph tells him that it will just take time. Lucas says they might need a little help. **IN THE GARDEN:** Eve asks Adam where he got the fruit and then Adam shows her a fruit tree. Suddenly, a noise causes them to perk up. **ON THE SHORE:** Lucas and Seph see several rogue ships tossed about by the tide. Lucas says "Looks like the rubble tide has come early".

C STORY: **IN THE GARDEN,** under the cover of night, Seph walks through the garden along the stadium wall. She searches for something until she finds... a crevice covered by vines and trees.

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Seph crawls through the crevice and finds herself free from the stadium in the great abandoned city. She crawls back through the crevice and then covers up the hole, with the vines. But ADAM is waiting there for her. "What are you doing?" he asks. And Seph merely says that she is trying to make sure that they are safe. Adam goes back and forth with her about why he is alive, and what the faces in his head mean, and Seph spends time just trying to assuage his worries. She goes to leave, but then Adam asks "Who is Mia?" Seph says she doesn't know, but is visibly shaken by the name.

B STORY: FLASHBACK: August and Reuben are on a television interview. Reuben boasts of August's abilities as the First Sentient android. The interviewer asks August how it feels to be alive, and August is unsure how to answer. Reuben then shows a demonstration of August's strength and abilities. A table with a few items are put on a steel table. A Huge Weight, A Small Rabbit in a Cage, a Lighter, a Book. Reuben then leads August through a series of tests. August lifts the weight. He pets the rabbit. He thumbs through the pages of the book. He flicks on the lighter. The Interviewer is impressed. Later, August and Reuben are met outside the studio by a group of protestors who throw things at August. After that, August asks Reuben what those people were angry about and Reuben says " It's because you're special and they're not". August asks if Reuben is his creator. Reuben says yes, and August says that makes him God. Reuben chuckles at the notion, and then says if he is God, then August is the Son Of God, The Messiah. Reuben says it half-jokingly, but August, very impressionable takes it very serious, as if bestowed by a higher calling. **END FLASHBACK.**

D STORY: Lucas goes to the index. But he is not searching for a specific subject or answer, instead he makes conversation with Lyra like she is an old friend. He asks if she remembers their time together.

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She says YES, but she couldn't tell him how she feels. Lucas asks if she has a sense of right and wrong, but Lyra says that is subjective and hard to quantify. Lucas then says that coming to her was a mistake and leaves.

A STORY: Lucas, Seph and Kala watch as Adam and Eve draw water from spring. Lucas asks Seph how things are going with Adam, and if he is accepting the story. **IN THE GARDEN:** Adam talks to Eve about how he has doubts about Seph being as powerful as she says she is. For a moment, as Eve's back is turned, Adam basically checks her out, with lust filled eyes. **IN THE CONTROL ROOM:** Seph's hands are clenched in anger. Kala asks if she is okay. She says yes. Lucas says that perhaps a show of force could make Adam accept the story. That's when Seph says she has an idea.

D STORY: Tatiana walks in the **RUINS** of the old city, with a tracker. We see it beeps a signal. The signal shows a small **BLIP** on her trackers screen. She follows it until she reaches an old bank. She enters and we see that it is not dilapidated, but rather very **NEW**. The whole inside of the bank looks like a second hand version of the Ether Control Room. Tatiana smiles as she reaches the computer station, where the beeping signal emanates from. She clicks on the computer. The sound stops. Tatiana whispers "Found you"

B STORY: **FLASHBACK:** August watches as Reuben erratically paces around him. He's worried. August asks what's wrong. Reuben then nervously asks if August has heard this "Rogue Signal" and August says no. That's when we see that August has a knife in his sleeve. August asks why people hate him. Reuben says "Every creation story needs a devil. I just never thought it'd be the same person" We see a news reel, where we see Android uprisings in the street. And soldiers fighting them. August watches in awe. But Reuben turns the tv off. August suggests that he could help by putting him in front of the cameras. Reuben says that's a great idea.

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A STORY: A mist rises in the Cove, where Eve is. She falls asleep. Adam remains alone in the garden. Seph appears behind him. He turns around and ask what she wants. She tells Adam that she's been watching him, and then she repeats something he said earlier verbatim. This scares Adam, then Seph raises her hands as if conjure some magic. **IN THE CONTROL ROOM:** Lucas tells an operator to cue it up. **IN THE GARDEN:** The sky turns dark, and thunder rumbles. Adam cowers as Seph approaches him. She tells Adam that they were made for a special purpose, but if they don't fulfill that purpose they have no use. **IN THE CONROL ROOM:** Lucas tells the operator to cue the next thing. **IN THE GARDEN:** The reflective panels start slow changing from day to night, then rapidly, Day. Night. Day. Night. It feels as if the whole Garden is spinning. Adam cries as Seph tells him that she has all TIME in her hands. She gets right in his face, and tells him that he'd better remember the fear he felt today. That's when, we hear a scream, and Seph turns around to see: Eve. She is frightened by it all. **IN THE CONTROL ROOM:** Lucas instructs them to stop. **IN THE GARDEN:** Things return to normal. Seph stands regretfully over Adam.

B STORY: **FLASHBACK:** Reuben and August go before the cameras. Reuben says that August would like to say a few words to the Android insurgents. August starts his speech by saying "I've always been told that I had a special purpose...and today I know what the purpose is" August then goes on to say that his people must freed, and that all android peoples must be released from their human masters. Reuben tries to intervene, but August stabs him leaving the press conference horrified. He then runs away. **END FLASHBACK.**

D STORY: Tatiana makes her way back from the city ruins. Then she hears another BEEP. She looks down and sees a BLIP has appeared on her screen... in the Garden. She follows it until she eventually she is **IN THE GARDEN:** She follows the signal to the OLD TUNNEL, she waits at the mouth. The VOICE speaks, but it is modulated and unfamiliar.

SEASON ONE

We see a figure emerge from the Tunne l, but can't quite make out who it is. Tatiana recognizes the figure "It's You." **END EPISODE FIVE.**

SEASON ONE

EPISODE SIX:

“He Walks With Me, He Talks With Me”

B STORY: FLASHBACK: Mia sits on a hospital examination bed. Her Mother holds her hand, waiting news from the Doctor. The Doctor enters and tells them that Mia has stage Four Bone Cancer. It's too late to operate. The Mother cries, but then the Doctor mentions an experimental procedure that could save her. The Mother asks what it will cost, but the Doctor says that it's not approved by the Government, so it's on a volunteer basis. The Mother then looks at Mia, considering. We see a logo that Reads Aramis Cryogenics. **END FLASHBACK**

A STORY: We see Eve at the foot of a waterfall. She holds hand above the water frightened by it. Seph approaches, and Eve recoils. Eve tells Seph that she has all these memories in her head of a life she never had. The life of a little girl. Seph tells her that she might be seeing the future. Seph tells her that she thought of her before she created her. Seph asks if Eve is afraid of her. Eve says she doesn't know. She says she's afraid of a lot of things. Seph asks her what the last thing she remembers. Eve describes drowning but can't put words to certain things like “drowning” because of Agnosia. Seph tells her that she wants to show her something that might help her overcome her fear.

C STORY: Adam goes to the tunnel and speaks with the voice. Adam says that he is afraid of the Creator, but the Voice claims that she is playing tricks on him. The Voice says that he needs to protect Eve, even from her Creator. The Voice claims that there other “demons” trying to come between them. That's when the VOICE dumps Tatiana's body from the mouth of the tunnel. Adam is frightened at the sight.

SEASON ONE

D STORY: Cephas enters the Garden control room where Kala and Lucas are. He asks how things are going. Lucas claims that things are going well. Cephas asks to speak with Lucas alone, and that everyone should leave. Everyone does. And when they are all cleared out, Cephas asks Lucas if he knows about a Prog called Matthias. Lucas says he remembers that he was deleted, but other than that he doesn't what he did wrong. Cephas says that he was never deleted, but he was part of a Project by the Council. That his mind was taken out of the Ether database, but remotely sent to another location. Lucas asks Cephas where the location was, but Cephas says that they don't know. That the whole experiment was Matthias' idea, and that he claimed that the Council knowing the location would only compromise the experiment. The plan was for Matthias to "delete" himself from the Ether, while Simultaneously transferring to a different location. Lucas asks why Cephas is asking him now. Cephas says because they received a signal, claiming to be Matthias, and that his successful transfer could mean an alternative to Project Eden. But then he says Tatiana was meant to find the signal, but she never returned. Lucas says he hasn't seen her.

B STORY: **FLASHBACK:** Mia plays with a CAT in her room. We hear her parents talking in the background. Mia picks up the cat, and walks to their cracked door. She can over hear her Mother arguing with her Father about the procedure. The Mother insists that this is the only way for her daughter to survive. The father doesn't want Mia to be used as a Lab rat. Mia enters and stops their argument. Finally, the father asks Mia what she wants to do, but the Mother says that's too much of a burden to put on her. But Mia says she'll do it.
END FLASHBACK.

A STORY: Eve and Seph walk to head of the waterfall. Seph tells her that the fall can be scary, but the water is deep enough that she won't get hurt. Eve reluctantly looks over the ledge. Then Seph jumps in to the pool below.

SEASON ONE

Seph splashes into the pool. Eve watches terrified, but Seph tells her that it's okay. Eve readies her self to jump, but then something catches her attention. Adam drags the body of Tatiana into the middle Garden. **IN THE CONTROL ROOM:** Cephias and Lucas notice the body. Lucas asks "What the hell is that?" Eve rushes down the trail to the center of the Garden. Seph emerges from the pool. The three of them meet in the garden. Adam demands to know who Tatiana is, but Seph says she doesn't know. Adam asks how she doesn't know. Seph quickly covers and she says she doesn't know how she got in the Garden. This brings up a debate, asking if there are others. Seph doesn't know how to answer, that's when a FOG builds up in the Garden, sedating Adam and Eve.

B STORY: FLASHBACK: Mia enters with her parents in the facility, holding her cat. The Doctor asks Mia if she is ready. Mia nervously nods. They go into a room, where Mia lays down in a pod. Her parents are right there beside her. The Doctor tells her that he is going to count down from ten and that she should count down with him. They start counting down. But before Mia can reach the number 1, she is suddenly awake in her bed at home. Frightened Mia calls for her mom and dad. But no one comes. She runs through the house, but it is empty. She starts to cry, scared of being alone, but then the little cat shows up. **BACK IN THE MEDICAL FACILITY:** Her parents weep and look at their daughter **FROZEN** in the tube. They ask if she is okay. The Doctor assures them that her brain activity is like being in a dream, and that she shows no signs of distress. **IN THE DREAM:** We see Mia aimlessly wanders the house, not knowing what to do. **END FLASHBACK.**

A STORY: Kala, Lucas, Seph and Cephias are all in the Ether control room. They ask the operator if they can find Tatiana in the Ether. He explains that she wasn't set for automatic upload, so she's probably been trapped in the ether for a while. And that will make her harder to find.

SEASON ONE

When Seph asks what Tatiana was doing on the surface, Cephas quickly answers that she was doing a recon mission, without telling her about Matthias. Lucas and Kala exchange glances wondering why Cephas is leaving her out of the loop. Cephas then tells Kala she needs to find out what happened with Tatiana. And that Lucas needs to wait for Tatiana to come out of stasis. Seph asks what she can do. And Cephas says "damage control"

C STORY: Eve awakes in the COVE. Adam has been snuggling her. She quickly pulls away from him. But then he offers her food. They bond. That's when Adam mentions the voice he heard in the tunnel. He says the voice told him the truth, and that Tatiana's body proves that they are being lied to. Eve doesn't want to believe him, as she really likes their "creator".

B STORY: **FLASHBACK:** We find Mia waking up by herself in the house over and over, day after day. But each day runs together, and she doesn't seem to notice that she is an unusual circumstance. To her it is like a fun day, and she just does what she what she wants. We watch as she spends ages, just playing with her cat, looking for rocks in her garden. Playing make believe in the kitchen. When one day, she finds a Stray DOG out in the Garden. She picks the DOG up and then brings it inside. Taking care of it. The ORIGINAL Cat seems scared of the stray however, and doesn't want to interact. But Mia keeps trying to make them friends. IN THE MEDICAL FACILITY: We see that Mia is still frozen in stasis, but all round her the facility has gone dark, and abandoned. Dust covers her cryotube, but the machines still hum with their sustaining energy. **END FLASHBACK**

D STORY: Kala follows the signal to Matthias location. She enters the old bank. She goes to the console, and taps away at some keys. That's when she hears: "Hello?" She looks at the Console, and the voice carries like a Virtual assistant. Kala asks who it is. the voice replies "Matthias".

SEASON ONE

Kala surprised by this asks how he got here. He tells her that he perfected a NEW ETHER. A place for all their kind to live...forever. Kala is intrigued by this notion, But asks how he can get back to his body. He says he won't, that his vision supersedes bodily agency. Kala seems off put by this, but Matthias explains that there are other places that he can transfer in an instant. "We were once eternal, but now we are omnipresent."

E STORY: Lucas waits in the Ether control room. The Operator says "Sir, I found her." Lucas moves quickly to find a copy o Tatiana's body. He moves fast to hook her up and set her on the slab beneath the sphere. As soon as he does, the Operator clicks a button and Tatiana shoots awake. Lucas greets her But Tatiana can't seem to remember him. Lucas asks her a few questions, but she can't remember much of anything. Lucas asks "Who did this to you?" and Tatiana says "I can't remember".

C STORY: Eve goes to the mouth of the tunnel, reluctant. She nervously calls to it "Hello?" But no reply. Eve, uneasy, starts to walk away. But the Voice replies " I was afraid you wouldn't come" Eve is frightened by the voice. She demands to know who it is. But the Voice says that it is a helper. Eve asks what the Voice knows. And the voice tells her that it knows why she feels confused, and that her real name is... MIA. Eve seems shocked by this reveal, and runs away. IN THE CONTROL ROOM: Seph watches Eve on the monitor with concern. She exits and goes to the garden. IN THE GARDEN: Seph enters and approaches Eve. Eve demands to know answers. That's when Seph tells her that she's not the first humans, but that Humans are nearly extinct and it's important that her and Adam carry on the race. Eve asks what that means, but Seph doesn't answer. Then Eve tells her she wants to be alone.

B STORY: **FLASH BACK:** Mia comes down the stairs to find the stray DOG playing with something in the Garden.

SEASON ONE

She goes to the garden and finds that the DOG has killed the cat, and is playing with it like a rag doll. Mia screams and cries, and tells the dog that he is bad, but the DOG doesn't seem fazed. Mia yells at the dog to LEAVE, and it runs off. Mia cradles her dead cat in her arms. **END FLASHBACK**

D STORY: Kala walks in the abandoned city headed back to Homeland, when she stumbles upon a MANGY TIGER. Kala freezes at the sight. She doesn't know if she's in range. But the Tiger simply growls at her and then scurries off. Kala sighs, relieved and continues on her journey.

E STORY: Cephas and Lucas meet Tatiana in the MAS. The MAS asks questions of Tatiana but she can't answer most of them. Cephas says that whoever attacked Tatiana knew what they were doing and didn't want her to remember anything. Lucas wonders who it could be.

B STORY: **FLASHBACK** A HAND wipes away the dust from a CRYO TUBE in the derelict facility. We pull back to reveal it's August. He talks over his shoulder to someone behind him, and reveal a different PROG who we haven't met before. But then August says "Matthias, I think we found something we can use". They talk about the humans in the crop, when August comes upon Mia's cryo tube. He tells Mathias that all the subjects are still alive. Matthias says "I can't believe her parents would do that to her." But August says that she isn't actually the real girl, that she is a CLONE. Matthias asks how he knows. August points out a mark just behind her ear. He says that's the watermark of a clone. August goes on to say that the real little girl spent her days with her parents. We cut to a montage of MIA as she spends time with her mom and dad, getting progressively more and more sick until she is on her death bed being held by her parents. THEN WE CUT TO: Mia in the simulation holding the dead cat. BACK IN THE LAB: August says that people that the subjects knew and love are long gone. That's why they're perfect. **END EPISODE SIX.**

SEASON ONE

EPISODE SEVEN:

"He Tells Me I Am His Own"

B STORY: FLASHBACK: We find EVE waking up , NOT in the Garden, but in a modern house. She starts her morning routine. Which involves cuddling her dog, drinking some tea, and then eventually painting in her art studio. That's when she hears something in her kitchen. Nervous, because she lives alone, she moves to the kitchen. In the Kitchen she finds... August, dressed in street clothes. He says "Hello" She seems nervous and off put by him. He goes on to explain that he is her husband. But she doesn't believe him. We hear Matthias voice speaking to August. "Careful. She can't be in a state of panic" August slows his pace and then says "I'm here to help". That's when Eve calms herself, and asks what he wants. August moves closer, and then politely brings her in for an embrace. August says "Are you ready?" We SMASH CUT TO: Eve wakes up in the HUMAN research lab. Matthias waits, and August himself rises from a neighboring bed. They are exiting the simulation. Matthias soothes her. "It's okay. Welcome to Homeland, Lyra." **END FLASHBACK**

A STORY: Eve and Adam walk in the Garden together. IN THE CONTROL ROOM: Lucas , Seph, and Kala watch them. Lucas says they need something to speed this process along. But Seph tells him that it just takes time. Kala says that she studied Chemistry as her first discipline and that she could concoct a formula. Seph seems uneasy at this notion, but Lucas tells her to get started.

C STORY: Seph goes into the garden, she peers at the place where the HOLE waits for escape. She sighs. It's not time yet. She then goes by the Tunnel. She peers at the tunnel. Something uneasy about it. From the tunnel a pair of watching eyes, scans Seph up and down.

SEASON ONE

D STORY: Kala works in the Lab, working with various chemicals. Tatiana enters and asks what she is doing. Tatiana is different. Kinder. Kala explains that she needs to make the humans feel sexual towards each other so they can procreate. Tatiana keeps asking "Why?" like a toddler and Kala is happy to oblige her. That's when Kala stops and looks at Tatiana. She says "You used to hate me, you know?" Tatiana asks why. Kala explains that maybe it's because she never fought like Tatiana and the other First Wave Androids. Tatiana says that she is sorry for treating her that way.

B STORY: FLASHBACK: August walks with the human subject Lyra on the long pier. He talks with her about her progress and how she is feeling. Lyra explains that it's weird that everyone she knows is gone, and being among the androids is alienating. She says she is hungry, but no one eats. She sleeps but no one else does. That's when August explains to her that she was put under initially because she was terminally ill. The longer she's out of stasis the quicker she will die. Lyra asks why August brought her out. That's when August pitches her on transferring her mind to a Prog body. Reluctantly, Lyra agrees. **IN THE ETHER CONTROL ROOM**: The human Lyra is on the slab, and next to her is a synthetic body. Lyra jokingly asks if they have a lot of those bodies lying around. To which the operator replies they have become quite skilled at making them. They transfer the Human Lyra to the synthetic body. And she awakes in shock. **END FLASHBACK**

E STORY: Cephas talks with Lucas about the other stations that Matthias was talking about. And that if he's right, they may not have need for Project Eden. But Lucas says that the some of their kind might be reluctant to give up their body. 'That way of life should be optional, not the only way to survive' Cephas insinuates that Lucas should sabotage Project Eden. Lucas seems reluctant.

SEASON ONE

A STORY: Rain patters in the garden. Eve and Adam take refuge in the cove. Adam builds a small fire, and Eve watches, warmly. They have a nice moment together. He brings her close to the fire, and brings his arms around her. She tries to leave his embrace but he grips her tight. **IN THE CONTROL ROOM:** Seph watches, stern, protective. She asks Lucas "Who did his tap?" Lucas replies "It's an old one. Matthias and August. Why?" Seph doesn't reply but keeps watching. **IN THE GARDEN:** A noise is heard in the Garden. Adam keys on it and goes to the edge of the cove. Suddenly, a **MANGY TIGER** jumps into the cove, and stalks Adam and Eve. Adam breaks a branch, and readies himself. Eve tries to calm the tiger. But Adam attacks. The tiger then runs away, and Adam after it. Adam and Eve go into the garden where the tiger attacks again. The tiger pins Adam, but Eve distracts it. **IN THE CONTROL ROOM:** Seph dashes from the room to go help. **IN THE GARDEN:** Eve moves up the ledge to the top of the water fall. She prompts the Tiger to jump at her, but when it does, she ducks out of the way. The tiger **FALLS** and lands **HARD** on the ground. On the ground Seph finally arrives, and sees the wounded tiger barely breathing. Eve comes down from the ledge. Eve pities the animal. But Adam cruelly dispatches it, before passing out. Eve screams at Seph asking why she wasn't there.

B STORY: **FLASHBACK:** Lyra, now in her synthetic body scans the cryotubes. She hears someone enter. She says "Matthias" but turns to find August. She asks what happened to Matthias. August says he's been disembodied. Lyra asks what that is, but August says she doesn't need to worry about that. That's when August introduces Lyra to her new partner....**LUCAS**. Lucas introduces himself and says he looks forward to working with her. **END FLASHBACK.**

D STORY: Seph and Lucas plop the wounded Adam's body on the table in the LAB where Tatiana and Kala are. Kala asks what happened. Lucas says he was attacked, a wild animal got in the Garden. She asks how, and Lucas says there must be a breach. That's when Seph knows her escape route caused this.

SEASON ONE

Lucas asks if Kala can stitch up his wounds, but she says she can't. That's when Tatiana steps in and says she can. Surprised, they step back and watch as Tatiana takes charge to stitch up Adam. Kala becomes her assistant as Lucas and Seph watch in awe.

C STORY: Lucas and Seph are before the council, Cephas demands to know what happened. But they have no explanation. Cephas then says, "Maybe this was the wrong idea" That's when Cephas looks to Lucas. To Cephas surprise, Lucas actually says they should use this incident to their advantage. He says that the shared trauma of the attack can push the two humans into an unbroken bond. Cephas says they may proceed, but they are on thin ice.

B STORY: **FLASHBACK:** Lyra and Lucas are in a simulation. They talk with a MAN who is elderly. Lucas pretends to be his grandson, asking about his time with grandma. Lyra listens intently as he describes the story. She loves a good story. Lucas smiles. He then hugs the OLD MAN, and quickly snaps his neck. Lyra screams at him. **CUT TO: THE LAB:** Lyra argues with Lucas about why he killed the old man. Lucas says he remembers too much, and that his Agnosia percentage was only TWENTY. He was a bad candidate. Lyra then says that he can't snap his neck if he's of no use. Lucas then tells Lyra that she gets too attached to the subjects. But she resents his brutal tactics. Lucas says they are animals, and killing them is an act of mercy, not cruelty. **END FLASHBACK**

A STORY: Adam awakes in the cove, his facial hair growth shows it's been a week or so. He wakes up to find Eve tending to him. He talks for a moment with her, about protecting her. But she insists that she didn't need protecting. That the animal was just scared. Adam then says that he cares about her. **IN THE CONTROL ROOM:** Lucas, Seph, and Kala watch. Lucas asks Kala if the enhancer is in place. She says it is. **IN THE GARDEN:** We watch as Eve eats a piece of fruit. She extends it to Adam and says that the creator said to eat it.

SEASON ONE

Adam then scoffs at the idea of the creator, saying she is not who she says she is. That's when Eve reveals that Seph told her about them not being the first humans and they need to take care of each other. This answer dissuades Adam's suspicions a bit. **IN THE CONTROL ROOM:** Lucas glares at Seph. Seph says "The story needed adjusting." Lucas hates her wording, but doesn't make a big deal of it. **IN THE GARDEN:** We see both Adam's pupils and Eve's pupil's dilate. Adam brings her in for a kiss, and then they move into sex. Eve is uncomfortable, and says she feels weird, but Adam says he feels it to. She reluctantly agrees to the sexual encounter. **IN THE CONTROL ROOM:** Seph can't watch as Adam and Eve have sex. She exits.

B STORY: FLASHBACK: Lucas and Lyra are in another simulation. They are with a **YOUNG WOMAN**. Lucas is her lover, and Lyra her sister. They talk about a memory the **YOUNG WOMAN** has. Lucas goes to kill her, but Lyra stops him, and kills him instead. That's when Lyra is killed by the young woman out of fear. When awake in the Lab Lucas asks her what the hell she is doing. But then in a blind fit of rage, Lyra attacks Lucas, trying to kill him. Lucas stops her, and August enters. He is kind and delicate, but then suddenly he grabs her by a certain part of her neck and snaps. Lucas asks what he did. He says that when she wakes she won't remember anything. **SOMETIME LATER:** Lyra wakes up, but she is restrained to a metal slab in the **ETHER** Control room. August is over her, and he tells her that she really messed up. Tatiana and the other council members are there. They sentence her to disembodiment. Lyra says she doesn't understand what's going on, but before she can ask anymore, her mind is **SUCKED** from her body and into the Ether. **END FLASHBACK**

C STORY: Seph paces in the woods beyond the Garden Control room. She starts to cry. Then Kala shows up, she asks what is going on with her, but Seph says that she didn't want to talk about it. Seph then shares about her past.

SEASON ONE

She tells Kala about her time alone, and that she feels like she is betraying Eve. But Kala doesn't understand why. Seph stops herself before speaking and simply tells Kala that they're doing what needs to be done.

A STORY: In the garden, Adam lies with Eve. She is silent, meek, unsettled by the experience. Adam seems satisfied. Her back is to him. Adam comes up behind her and tells her that he cares for her. Adam then tells her that he knows who she really is. IN THE CONTROL ROOM: Lucas watches intently as Adam says "Goodnight, Mia". **END EPISODE SEVEN**

SEASON ONE

EPISODE EIGHT:

"The Joy We Share as We Tarry There"

B STORY: FLASHBACK: We see a little BOY playing in a junkyard. This is Brandon. An android helper, rudimentary, helps him to lift a container of waste. An angry father calls out to Brandon from the shop telling him to "put that damn thing down and let the toaster handle it". The boy lets go and the container slips spewing him with the chemicals. He coughs and gags as the chemicals enter his mouth. The DAD from offscreen rushes to the boy. He screams at the Android who merely says "I am sorry. How can I help?" in a stilted voice. The Dad gets angry. He pulls out a gun and shoots the Android in the head. The Boy looks on in terror, as he coughs and hacks. CUT TO A HOSPITAL: A tv commercial shows flashes of August on the television, the commercial advertises a NEW model of Prog that is more human, and has empathy to understand dangerous situations. A Doctor comes out and tells him that the boy is okay, but he may develop a lung disorder in the future. The Doctor then says he should consider getting an android helper. The Father resents this statement and tells him a "toaster" caused this, why would he get another. **END FLASHBACK**

A STORY: Lucas and Seph stand over Kala as she looks at a sample of blood under her microscope. Lucas asks Seph if they waited too long. Seph says no. Lucas then asks Seph "what do you think will happen if we succeed?" Seph looks at him and says "I don't know" Lucas then tells Seph "You know how they finally cracked artificial intelligence?" Seph says no. Then Lucas tells her that the humans used newborn children's minds to create the network that would be the bed rock of the first artificially intelligent Prog. Seph asks how he knows this. Then he tells her that August told him. Seph asks "So their child?"

SEASON ONE

Lucas says "Why did you think August was keen on procreation? It wasn't because he liked humans. It was because he knew the secret ingredient" Seph then says "We've always needed each other" Kala looks up from her microscope and tells them that the test came back positive. Eve is pregnant.

C STORY: Eve wakes up next to Adam, and she is silent. Adam offers her some food, but she is reluctant. Things are different between them now. Adam, frustrated leaves the cove and heads to the tunnel. At the tunnel, Adam speaks with the Voice. The voice tells him that he is losing Eve, because the Creator lies. Then Adam says that the Creator told them the truth. That they aren't the only humans. But the Voice then tells him that the Creator's kind are human enemies and that he must protect Eve and their future children. Adam is surprised to hear the word children. And the Voice explains that that is the reason they are in the Garden. The Voice then goes on to say that if the Creator wants his Child to be safe he must give it to it, but first he must keep the creator from taking away his family. The Voice then tells Adam that she will try and run away.

A STORY: Seph stands in a tunnel watching the water above. The SHIPS in the water have multiplied. But among them she can see a Whale with her baby. Lucas then approaches her. He asks if she knows about Subject 87. Seph is worried that he knows her secret. He then says that says that Subject 87 was the first human transfer, and that she eventually tried to kill him. He thinks she did this because he wasn't on their side. He then tells Seph that he knows what she sacrificed to make this work, and that he knows she is on their side. Seph, unsure if he is refereeing to Eve actually being Mia, gives him a hollow thanks. Lucas goes to leave, but Seph stops him short saying that Adam and Eve need privacy. No prying eyes. Lucas agrees. No observers for a few days. Lucas agrees.

SEASON ONE

D STORY: Eve sits at the edge of the pool of the waterfall. She seems so sad, and broken. Seph approaches. Eve asks if Seph is there to kill her. Confused, Seph replies "No. Why would I do that?" Then Eve explains that she feels like dying. And that she hates what she did with Adam. Seph tries to comfort Eve, but Eve is angry. She wants to know why she is the way she is, and why nothing in her head makes sense. She lashes out at Seph, but Seph brings her in for an embrace. She then starts singing "In the Garden". Eve starts to sing along. After the song ends, Eve looks up at Seph and says "mom?"

IN THE CONTROL ROOM: Everything is empty....except... KALA watches Seph and Eve through the monitor. She furrows her brow as Seph calls Eve "Mia"

B STORY: **FLASHBACK:** Brandon helps in the junkyard with his dad. And they carry stuff in for salvage. Brandon's dad then tells him that all the androids are just machines, just like half the junk they get in the shop. They're valuable only as much as they work. The Two Share a warm moment together, but Then Brandon accidentally drops a part on the ground. In response Brandon's dad screams at him and roughs him around. Brandon starts to cry, but his dad tells him to stop crying and pick the shit up. He does so, but still feels the sting.

END FLASHBACK.

C STORY: Adam walks around the perimeter of the Garden, searching. That's when comes upon the HOLE in the stadium wall that Seph found. Adam fumes with anger. He punches the wall until his hands start to bleed.

E STORY: Kala meets with Cephias in the Ether control room. She tells Cephias that she thinks Seph has compromised the experiment. She tells Cephias that she thinks that Seph put the mind of the little girl in to Subject 87. Cephias says he knows, because he was there for Subject 87's transfer. But her merely thought that she was still present in that human body. Kala asks why he thought that.

SEASON ONE

That's when Cephas reveals that Matthias mission wasn't to just transfer to more than one place, his mission was to BE in more than once place. Kala says she doesn't understand. Cephas tells her that the Human Research Lab initially dabbled in cloning as way to increase their numbers. But it would never work. When a Prog cloned himself, he became erratic, violent. The mind wasn't meant to be split between two bodies. Kala asks what this has to do with Seph. Cephas says nothing. Seph's time is up. She was already on thin ice before, but she has proven that her ability to think of her kind over the humans is compromised. He tells Kala to do what she must to bring Seph in.

B STORY: FLASHBACK We see that Brandon is at school with other kids, he is reclusive, shut off. He is playing a game, and then one of his team mates says he's gonna play for the other team. Brandon then get's mad and attacks the other kid. He bangs his head into the concrete and Brandon accidentally kills him. **FLASH FORWARD:** And we see a man retelling the story to TWO LAB COATS. The man says "That's the first time I killed someone. Didn't even mean to." One of the lab coats then explains that his personal history makes him a prime candidate in seeing if his violent tendencies are a result of his upbringing or his nature. They tell him that the procedure he's going to partake in is risky, but voluntary. The Man leans forward and we see it's...ADAM. (or at least the subject they chose for Adam). He tells them he's willing to do it. We see on the Lab Coats breast pocket is the logo for Aramis Cryogenics. **END FLASHBACK.**

A STORY: Seph brings Eve back to the Cove. Eve says she wants to go with Seph, but Seph tells her that she will come back for her, that she need to be patient. Seph then leaves Eve and goes to the HOLE in the stadium wall. There Seph checks to see if they are in the clear, but that's when she notices that there is blood on the wall from Adam.

In the COVE Eve starts packing up things.

SEASON ONE

Adam enters and asks what she is doing. She tells him nothing. But he can see that she is packing up. He then gets angry that she is trying to leave. She tries to run, but he fights her, and beats her for trying to leave. He then says he would rather her be dead than gone. He starts to beat her mercilessly, but then Seph shows up.

Outside the Cove, Kala and an arresting Party also show up. They see Seph standing off with Adam.

In the Cove Adam says "You scared me." Seph says "Good" She lifts him up and impales him on the broken branch in the cove. He coughs and hacks until he dies. Then the FOG rises and Eve passes out. Kala arrests Seph.

Sometime Later, Seph lies on the Steel table in the Ether Control Room. She is being disembodied. Cephas gives the sentence.

In an observation room, Lucas asks Kala what will happen to the female. Kala says that the Council has taken over Project Eden, and that the female will be put into Cryostasis until her baby comes to full term.

We watch as Seph's eyes get heavy. The Sphere above her whirs. Her eyes finally close as the final judgement echoes. **END EPISODE EIGHT.**

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EPISODE NINE:

"None Other Has Ever Known"

B STORY: FLASHBACK: The Elevator to the surface opens revealing a disheveled looking SEPH and next to her is August. August escorts her through the hallway as other androids look at her funny. She asks why they are staring at her, and August explains that refugees are rare. She asks how do refugees find homeland. August grimly says, they don't, homeland finds them. We then go to the MAS where they evaluate Seph. Right after they are in the Ether control room. Seph is laying on the slab, ready for transfer. August is next to her bed. She tells him this is her first time, and asks if it hurts. August smiles and tells her "I'll be right here when you come to" **END FLASHBACK**

A STORY: Seph on the slab, in mid process of being disembodied. He eyes fade until...INSIDE THE ETHER. All is blackness, a dark void, except for one other person. Seph approaches and realizes she looks just like Subject 87 (who was once Lyra, but is now Eve). Seph talks with Lyra and asks how it is in the Ether. We notice that LYRA's eyes are fully blacked out. Lyra tells Seph that she doesn't know because she doesn't know subjective feelings anymore. We notice that Seph's eyes are starting to fade to inky black as well. Seph then tells Lyra that she lost the girl. And that there's no way to get her back. Lyra then tells her "if it's any consolation, once the disembodiment is complete, you'll never know these feelings again". Seph takes odd comfort in that.

C STORY: Kala and Tatiana are in the control room. She asks an operator to scan through footage. She tells them Tatiana that there's so many blind spots in their cameras that no wonder a tiger found it's way in, and Seph a way out.

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Kala then tells Tatiana that they need to find these blind spots and fill them if they are going to try this experiment again. Tatiana asks what will become of the girl after she gives birth. Kala says she doesn't know.

D STORY: Cephas meets with Lucas in the Human Research Lab. Lucas is scanning the subjects and he stops on the pregnant EVE. Cephas tells Lucas that he was wrong about Project Eden, and that any viable option for extending their life should be exploited. Lucas asks what's to become of the rest of the subjects. Cephas tells him that since they've proven that these animals are still of use to them, that they will grow Eden into a colony. Lucas asks about their offspring. Cephas says "You of all people know what it means to do something terrible, but necessary." Lucas nods. He then tells Cephas that fighting in the war wasn't necessary, it was choice. He said he chose to fight because he would have rather been dead than someone else's slave. Cephas appreciates the sentiment. "Right you are" he says.

B STORY: FLASHBACK: August introduces Lucas to Seph. Lucas is cordial enough, but also very cold. August leaves them to it. Once August is gone, Seph starts to ask questions about the Lab, but Lucas only gives terse answers. Seph notices a SCAR on Lucas neck. She asks how the scar stays even after body transfers. Lucas says it doesn't and that he puts it there himself after each transfer. Seph asks why. Lucas says scars are a great way of remembering the past. Seph asks if that is why he is in the Human Research Division, but Lucas has no answer.

C STORY: Kala and Tatiana finish their rounds in the garden. And they hear the crash of the SHIPS in the shore. The rubble tide is pressing in. Kala tells Tatiana that she should be going. Tatiana leaves, but Kala stays. She examines the garden for a moment, assessing the blind spots. She remembers a certain spot where Adam would always run off to, and she heads that way.

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She eventually reaches... the tunnel. She peers at it wondering what is so special. When the VOICE calls out to her. The voice tells her that every good creation myth needs a devil. Kala demands the voice show itself. We hear footsteps moving in the dark until out of the tunnel emerges... AUGUST.

E STORY: Cephass meets in secret with ANOTHER Council Member. He tells her that once Seph is in the Ether, they will delete her entirely. We see that Lucas overhear their conversation.

A STORY: Seph's eyes are closer to being fully black now. Seph asks Lyra if there is any way out. Lyra says not from the inside. Then she tells Seph that can always delete her. With that a GOLDEN CIRCLE OF CODE appears above Seph's head. Seph declines, but just then. Her eyes turn back to normal, and suddenly-

SEPH AWAKES on the slab in the Ether control room. She turns to see...LUCAS. Lucas then tells her that they don't have much time. He tells her that she needs to get out of Homeland. Seph agrees but tells Lucas she's not leaving with out Eve(MIA).

C STORY: Kala talks with Cephass who is becoming erratic. Kala asks how Cephass survived, but he says "I didn't". That's when Kala realizes he cloned his self. She also realizes that he murdered Tatiana. She tells him that he will be turned into the Council. Cephass is weak and feeble, but also erratic. He attacks Kala, and smashes her head with a rock. Thinking he's killed her. He steals her pass key to the Garden and exits.

B STORY: **FLASHBACK**: Seph meets the council. Cephass examines her as new recruit to homeland. He asks her if she is willing to do anything and everything for her people. Seph says yes. But then Tatiana asks why she didn't fight when the time came. Seph has no answer. Then she finally says "I wanted to believe in Peace. I still do." The Council has mixed reaction to her answer.

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A STORY: Seph goes to Eve's cryo tube. Lucas goes to a console. He says that she is in deep stasis and that Seph must go in to get her out. Seph is game for it, but Lucas is reluctant. But he Caves and helps her get ready for the simulation. She' prepped and ready to go in, as a last word of advice, Lucas tells her: "Don't stay".

D STORY: We see Cephas in the Council Room among the other council members, Tatiana included. Cephas brings up word of Matthias NEW ETHER. He tells them that the NEW ETHER is their future and that Project Eden will exist for a time, but in the end it will be destroyed. Tatiana speaks up however and says that Cephas is wrong for making the choice for everyone in Homeland. Cephas is surprised, but then explains to the Council that Tatiana has experienced memory loss. A debate is brought up and the Council feels that perhaps they need new leadership.

C STORY: Kala tries to beat down the transparent door out of the garden, but it's no use. And they just spent their time sealing up the place. She's trapped. Kala then remembers that she is rigged for automatic upload into the ether control room. She looks at the waterfall. She knows what she has to do.

A STORY: Seph is in the old house from her shared simulation with Mia. She finds MIA once again, all alone. Mia is trying to play piano, but can't. Seph offers to help. AS she plays the song with her, Mia comes to a realization. "Mom?" she asks. Seph wants so badly to be that, but she finally comes clean. She tells her that she is not her mom, but she is someone that loves her very much. A love that she has never known before. Seph tells her that she just wants her to be safe, and that to do that she must come with her.

IN THE LAB: Lucas is anxiously waiting at the console. When he hears someone enter the lab.

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Lucas turns to see August. Lucas is surprised, but not too surprised. August tells Lucas that he's come for the girl. But Lucas says that the girl goes free. August and Lucas debate on whether or not the humans deserve to be free. August tells Lucas "They Will live in paradise" But Lucas retorts "...as cattle, while we harvest their young"

IN THE SIMULATION: Mia and Seph stand on the edge of the cliff. She takes Mia's hand and asks if she trusts her. Mia meekly nods.

C STORY: IN the garden, Kala stands at the top of the waterfall, she braces her self. She tells her self that she is in range and that everything will be fine. Finally, she closes her eyes, and falls back. The ground rushing to meet her.

A STORY: In the lab, Seph and Eve erupt from their chambers, and find August and Lucas debating. Seph is surprised to see August. August tries to convince her that she can't leave with the girl. But August is starting to be more erratic and agitated. Seph puts her arm around the girl. August demands the girl stay " I need that CHILD! Even if I have to cut it out of her!" August attacks Seph, but Lucas goes to the console, and flips all the cryo tubes emergency evacuation lights to stand by. August stops attacking. Just then Kala arrives in the Lab as well, watching the stand off. Lucas threatens August. He tells him that either Seph leaves or he will eject all the tubes into the ocean, killing the remaining human subjects. Seph and Eve quickly exit. Lucas holding his hands on the button. Kala goes to run after them, but Lucas tells her to stop. Lucas looks dead at both of them. And presses the button. SUDDENLY all of the bodies shoot up into the ocean, where we see a VIOLENT STORM is tossing the wayward ships, clanging into each other. August screams "NO!" He attacks Lucas. Kala takes her leave and runs after the two fugitives. August gets the upper hand and starts pummeling Lucas. Lucas fights back, but eventually they are both winded and the lights are dying out.

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August is afraid, knowing that he probably won't transfer. But Lucas remains steadfast. They look each other in the eyes as they pass on.

ON THE PIER: We watch as Eve and Seph run across the bridge, but behind them we see Kala is on their trail. Eve tells seph to look. Kala calls after Seph. She tells her that leaving with the girl could doom their race. But Seph tells her "this is no place for her or me!" Kala tells her that if not her, someone will come for them. But just then the storm picks up a wayward SHIP and it CRASHES into the bridge. The THREE OF THEM go into the water.

B STORY: Seph is in the human research lab with Lucas. In a show of camaraderie Lucas tells her that she can lead the next simulation. She turns to see Mia is the next subject. They prep themselves to go in. Then Seph stops and tells Lucas " You know, pain isn't the only way to remember." Lucas smirks, regarding her as Naïve.

A STORY: Eve awakes on the shore, all round her the dead bodies from Lucas' genocide. She stumbles down the beach looking for Seph until she eventually finds her. Seph is pinned under a piece of rubble and has been all night. Eve helps her get out from under neath it. They both stand, and look at the wood line. Eve asks Seph what's next. And Seph replies " We're going home" With that, the two fugitives make their way into the woods, bound for the future. **END EPISODE NINE.**

END SEASON ONE.



FUTURE SEASONS

THE WORLD OF AGNOSIA

SETTING

INTO THE FUTURE

At its core, Agnosia is a tale of two species who have yet to acknowledge their need for each other. In the first Season, we examine that relationship in the characters Seph and Mia/Eve, for the sake of a loftier goal. However, in future seasons these characters have literally the entire world open to them to explore.

In the continuing story, we will follow Seph and Eve as they discover the splinter groups of humans that still remain in the broken world. We will further explore the android characters who deal with the fall out of Seph's "betrayal". And of course, we still be propelled by the androids quest for saving their species.

Stepping out of the confined world of HOMELAND and into the world that the Androids have hidden themselves from for so long, we begin to understand them in the context of a larger world. A world filled with people who don't understand that the Progeny have become the supreme beings of planet earth. The future holds a path of discovery for our characters and the audience as we see the old world clash with the new.



AGNOSIA